Réamhrá

Tá an-riméad orm fáilte a chur romhaibh uile – idir cheoltóirí, aisteoirí, filí, ealaíontóirí, scribhneoirí, rinceoirí agus cuairteoirí – chuig Féile Ealaíne an Chlocháin a bunaíodh 42 bliain fhada ó shin i 1977.

Ba mhaith liom buíochas agus ómós faoi leith a thabhairt do na daoine agus do na h-eagraíochtaí a thug tacaíocht fhilíthe, bhí an-ndícheadh bliana ní féidir ró-thabhairt ar na daoine agus do na h-eagraíochtaí a thug tacaíocht fhilíthe, bhí an-ndícheadh bliana ní féidir ró-thabhairt ar na daoine agus do na h-eagraíochtaí a thug tacaíocht fhilíthe, bhí an-ndícheadh bliana ní féidir ró-thabhairt ar na daoine agus do na h-eagraíochtaí a thug tacaíocht fhilíthe, bhí an-ndícheadh bliana ní féidir ró-thabhairt ar na daoine agus do na h-eagraíochtaí a thug tacaíocht fhilíthe, bhí an-ndícheadh bliana ní féidir ró-thabhairt ar na daoine agus do na h-eagraíochtaí a thug tacaíocht fhilíthe, bhí an-ndícheadh bliana ní féidir ró-thabhairt ar na daoine agus do na h-eagraíochtaí a thug tacaíocht fhilíthe, bhí an-ndícheadh bliana ní féidir ró-thabhairt ar na daoine agus do na h-eagraíochtaí a thug tacaíocht fhilíthe, bhí an-ndícheadh bliana ní féidir ró-thabhairt ar na daoine agus do na h-eagraíochtaí a thug tacaíocht fhilíthe, bhí an-ndícheadh bliana ní féidir ró-thabhairt ar na daoine agus do na h-eagraíochtaí a thug tacaíocht fhilíthe, bhí an-ndícheadh bliana ní féidir ró-thabhairt ar na daoine agus do na h-eagraíochtaí a thug tacaíocht fhilíthe, bhí an-ndícheadh bliana ní féidir ró-thabhairt ar na daoine agus do na h-eagraíochtaí a thug tacaíocht fhilíthe, bhí an-ndícheadh bliana

Táimid buíoch de na daoine seo a leanas a thug tacaíocht bunaithe oíche agus an Phéile Ealaíon a eaghrí.

We would like to thank the Arts Council and other key funders, sponsors and friends for their continued and vital support. We would also like to thank you, the audience and look forward to seeing you in Clifden in September.

Festival Box Office

Tickets can be bought online at clifdenartsfestival.ie or in the Festival Box Office.

The Festival Box Office is located in Unit 2 on Bridge Street. Please see front door for opening times.

Telephone 087 331 5009
Email boxoffice@clifdenartsfestival.ie

Full Programme online at clifdenartsfestival.ie

The Arts Festival Caravan is a hive of information and will be open on Market Square from 7th September.

We ask patrons to be seated at least 5 minutes before schedules performance times. It may not be possible to admit late comers at some events.
VISUAL ARTS

Margaret Irwin West, Coliemore Harbour, c. 1970, private collection.
Margaret Irwin West
From Cubism to Claddaghduff:
A Retrospective

Curated by Dr Éimear O’Connor HRHA.

Born in India 1926, visual artist Margaret Irwin West is well known to Irish audiences in general, and to visitors to the Clifden Arts Festival in particular. From Cubism to Claddaghduff: A Retrospective is a celebration of Margaret’s recent election to Aosdána. The exhibition will feature paintings from the 1950s onwards; several of which demonstrate the influence of Parisian modernism and her training with André Lhote. There will also be a selection of her etchings from across the decades of her outstanding career.

Margaret Irwin in public conversation with Dr Éimear O’Connor, curator of From Cubism to Claddaghduff: A Retrospective, will take place on Friday 27 September, 2019, in The Omey Room, Station House Hotel, Clifden, at 11am.

**VENUE** | FESTIVAL GALLERY, STATION HOUSE HOTEL

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John Coll

**Metamaraphosis**

John Coll is one of Ireland’s most prominent figurative sculptors. He has sculpted many works of national importance including monuments to the poet Patrick Kavanagh, Brendan Behan, Luke Kelly and Countess Markievicz amongst others. He was the official sculptor of the bust of President Michael D Higgins.

John has also been amazed and intrigued by the natural world, its structures, textures and relationships. Having studied Zoology at NUJ Galway, this seemed like a natural progression.

In Metamaraphosis, Coll continues his exploration of the maritime world, where he explores the materials with which we interact with the maritime environment.

**Exhibition Opening Wednesday 18th September at 6pm**

**VENUE** | THE COURTHOUSE GALLERY

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Bernie Dignam

**MÓIN**

This body of work is a response to the tension created by the introduction of EU environmental regulations to curb turf cutting while local people assert a historic right to cut turf on their land. Using a variety of media, it documents marks and patterns left in the landscape due to turf cutting.

**VENUE** | FESTIVAL GALLERY, STATION HOUSE HOTEL

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Eileen Ryan / Interface

**Everything is Connected**

Curated by Alannah Robins

Eileen Ryan is an interdisciplinary artist from Massachusetts, USA. Eileen uses her background in science to create investigative works about existential stability, spirituality, phenomenology, time and connection. Using a process of exploration and observation, Eileen creates performative works and installations to communicate her concepts and begin dialogues with a variety of audiences around the world.

Eileen’s installations and collaborations have been presented at Shenkar College of Engineering and Design in Tel Aviv, Cultivamos Cultura and Montras in Portugal, the Kanna Arts Festival in Japan, Rossi and Rossi Gallery in London, Meulersteen Gallery in New York, The State House and The University of Massachusetts in Boston. Most recently, she presented her work at Lisbon University as part of “Raizes”; a group show curated by Manuela Maria Lopes and Marta de Menezes. She was artist in residence at Interface in September 2018.

In ‘Everything is Connected’, Eileen explores the connection between location and culture, and compares it to the nature vs. nurture conversation; stating that physical location and landscape begin as a pure form with self-sustaining blueprints of its own. Nurture is what we do with it as a community. In her installation ‘A Conversation Piece’, Eileen asks the viewers directly about questions of ethics, personal experience and opinion in an effort to create connections between one another and also be the ones to continue to aid in the development of our own evolving belief systems. In her atlas installation ‘Geological Fingerprints’, she draws connections between material and landscape, to ritual and spirituality; stating that in earlier times we used what was around us to inform and practice our spiritual beliefs. Each location’s soil and fauna is different, pigments take on meaning in the form of color in paintings and outward expression through clothing and makeup. Holy and royal vessels are made from different metals or gems and take on another meaning that can still be found evolving in the present day. In her show ‘Everything is Connected’, the dialogue is open to the public and becomes a part of the present experience and thoughts to come.

**VENUE** | GALLERY BESIDE HEDZ HAIRDRESSERS, STATION HOUSE HOTEL, CLIFDEN
Joe Boske

Buying Yak Milk in Gurtymadden

Joe is one of Ireland’s most recognisable visual artists. He has created an enviable library of images through his paintings, posters, album covers and book illustrations.

This exhibition coincides with the launch of his latest co-production with renowned Letterfrack-based publishers, Artisan House.

The official launch of the book and opening of the exhibition will take place on Saturday September 21st at 4pm, with cartoonist Tom Matthews and special guests.

VENUE | GALLERY AT THE STATION HOUSE, STATION HOUSE HOTEL, CLIFDEN

Cyril Ó Flaithearta

Into the Desert/ Isteach san fhásach

Clifden Community Arts Festival, in line with our policy of supporting local and Gaeltacht based artists, proudly presents an exhibition of new works by Cyril O’Flaithearta.

Ó Flaithearta is a native of Inis Mór, Aran Island, where he lives with his family. He is a co-founder of the Oileán Project. Into the Desert, or Isteach sa Disert, is a collection of works inspired by a concept which was practiced by our early Christian monks or Desert Fathers; as they are sometimes referred to in history.

A desert can be many different places like Caher Island, out on the ocean and, I suppose, anywhere you find solace. To go into the desert is to be completely alone with oneself, to face yourself and to open the third eye. I hope I have done this journey justice and that the paintings tell that story.

VENUE | 3 BRIDGE STREET, CLIFDEN

Caroline Canning

Caroline Canning is a full time painter based in Ranelagh, Dublin and Connemara. Caroline has been drawing and painting forever (she is 55), but only decided to go to Art School in 2000. The plan was to do a Fine Art degree in IADT at night. She packed it in after two years as it wasn’t anything like painterly enough and way too cerebral! After that, she dedicated a lot of time to life drawing in the RHA, and slowly developed her painting skills. Paint is definitely her first love - juicy, and sensuous - the very act of applying a brush loaded with paint onto a faintly springy canvas is pure pleasure.

She is currently a nearly full time painter (a lot of time now goes into her work as Director/Curator of the Ranelagh Arts Centre. This is going from strength to strength. It provides a sociable balance to the solitary activity of making art. She exhibits widely both alone and in group shows. Her work is currently available from Ib Jorgensen in Dublin and Blaithin de Sachy in Clifden. For the last seven years, she has kept daily drawing notebooks; chronicling life in all its weirdness and wonderfulness. She often posts these drawings on Facebook, which leads to all kinds of exciting commissions… and bizarre diversions… Personally I love Caroline’s zest for life.

I love the tonal qualities in her work. She draws me right in to where I feel a connection with the artist and the sheer joy of an amazing woman.

Caroline also curated the exhibition ‘Family, Friends and Lovers - a celebration of contemporary Irish portraiture’, which opened in Ranelagh Arts last year. She is trying to figure out how many times a week she can fit in a life drawing session without letting the rest of her life slide into complete chaos.

Caroline has had several solo exhibitions and two-person shows, and has been included in many group shows.

Caroline’s work can be found in many collections at home and abroad.

Launch 20th September at 6pm

The Gallery will also host a group exhibition of Gallery Artists

VENUE | BLAITHIN DE SACHY GALLERY, MARKET ST, CLIFDEN

Caroline Canning
Irish Quaker Art and Craft

Photographic Exhibition

This exhibition shows the work of some Irish Quakers involved in pottery, art, stained glass and fashion design. It also charts the change from the very restrictive early attitudes towards the Arts; and the subsequent development of Art and Crafts amongst the Quaker Community in Ireland.

Amongst those included are Nicholas Mosse, Stephen Pearce, Josephine Webb, Pauline Clotworthy, Lydia Shackleton, P.O. Reeves, Hilda Roberts and others.

Times: 11am to 4pm daily.

Lunchtime Talk by Joan Johnson - Background to Quakers and Art – changes during the centuries.

1pm Tuesday 24th September

VENUE | JOHN MALONE'S MARKET ST., CLIFDEN

Patricia Morrison

Patricia Morrison Botanical Art

An exhibition of botanical watercolours by Patricia Morrison. The exhibition will include works by her daughter Hannah Morrison and by members of Patricia’s ‘Enjoy watercolour’ classes.

VENUE | JOHN MALONE'S MARKET ST., CLIFDEN

Peter Savage

Landmarks and Timelines

Peter Savage was born in Manchester in 1952. He studied at Chelsea School of Art and the Royal College of Art in London. He makes digital prints, films, video installations, sound works and paintings. His work has been shown throughout the UK, in the United States, Europe and Australia. His video art work has been shown on Channel Four Television (UK) and on public television in the USA.

Peter’s sound works regularly feature on Soma FM radio in the USA. His visual work is fundamentally rooted in abstraction. Some of his images involve the creation of visually complex linear patterns forming what appear to be structures in an illusory three dimensional space. Other images, although purely abstract creations, invite the viewer to play with suggestions of landscape spaces and atmospheres. His works in sound explore the interactions of sequences of harmonious tones and phrases. These, via permutations of how several layers of sound are brought into relationship with one another, evolve over the period of a composition. At various points, something curious, something enigmatic or something beautiful comes into being.

VENUE | THE TEA ROOM, SIGNAL BAR, STATION HOUSE HOTEL

INTERFACE

Exhibition & Studio Visits

Studio visit and Members’ Exhibition at Interface Residency, Inagh Valley.

Please ring Alannah Robins on 086 1993878 for more information and to confirm your place. Visits outside of the three programmed times are by appointment only. www.interfaceinagh.com.

Interface is a residency programme for visual artists, dancers, writers and musicians. It is situated in the Inagh Valley. The programme provides opportunities for artists in residence to engage with other international artists and local people through a unique platform that explores the intersections between scientific research and art.

Dates: Opening of Members’ Exhibition: Saturday 21st September, 6pm

Studio visit and Members’ Exhibition: Wednesday 25th September, 11am

Studio visit and Members’ Exhibition: Saturday, 28th September, 11am

VENUE | INTERFACE RESIDENCY, INAGH VALLEY
Paddy Lennon

*Uisce*

Water has always inspired me. Water and the wetness of bogland have attracted me throughout my career as an artist. I have lived all my life alongside water. Its myriad of qualities have always had a resonance within my painted work. I am creating a visual language that will communicate the thoughts, feelings and emotions that water suggests to me. The work will have a balance of smaller watercolours and ink works alongside much larger oil paintings. The images will strive to be serene, reflective and soothing in much the same way as water resonates with our innate attraction to it. They are being abstracted, so will ask for metaphorical readings of the viewer.

**VENUE** | GALLERY SPACE BESIDE AIB BANK, GALWAY RD

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Reingard Gahan

*Under Connemara Skies...and other stories*

Reingard Gahan was born in Duisburg, Germany. She studied Graphic Art & Illustration at the Dusseldorf College of Art and Design. She embarked on a successful career as a freelance illustrator for international advertising agencies. Moving to Connemara in 2001, Reingard lives and paints in Clifden.

Her oil paintings and watercolours have been inspired by her surroundings and the people she has met.

**VENUE** | STEAM, STATION HOUSE COURTYARD, CLIFDEN

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Julia McCann

*Julia’s Art Exhibition*

Julia is a gentle and fun-loving lady, who has lived all her life on the Sky Road in Clifden. She is very much a family person. Julia’s beautiful surroundings and her family have inspired her art work greatly. Julia shows great attention to detail. This is very obvious in her work.

Official Opening Friday Sept 19th 5pm

**VENUE** | MANNION’S BAR, MARKET ST., CLIFDEN

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Dennis Mamalis

*Connemara in Colour*

Forty years ago in art college, I was introduced to the idea that you could make paintings about where you lived without being representational. By using minimal form and colour, it was possible to convey a sense of where you lived. The group of paintings in this exhibition are my emotional response to twenty years of observing the landscape and the ever-changing light of Connemara.

**VENUE** | VAUGHANS MARKET ST., CLIFDEN

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Heidi Wickham

*New Works*

Heidi Wickham has lived and worked in Sligo since she completed her BA (Hons) in Fine Art at Bristol University in 1989. She uses charcoal and acrylic in her paintings, which are dominated by her passion for wildlife. Her work embodies a rare sensitivity that conveys both her sympathy for her subject in addition to her fluency with the materials. She has spent many years documenting endangered species such as the polar bear as well as her much loved Irish subject matter; the hare and the Connemara sheep.

Heidi exhibits regularly in the Doorway Gallery Dublin, The Hyde Bridge Gallery Sligo, the RHA, RUA and RSA Open Exhibitions, Whalley Fine Art, Belfast and more. This year, Heidi’s work was selected for inclusion in the Royal Academy Summer Exhibition in London.

**VENUE** | THE LAVELLE GALLERY MAIN ST., CLIFDEN

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Sheila O’Donnell

*Watercolours*

Sheila O’Donnell is a renowned Irish architect who recently won Woman Architect of the Year at the Royal Institute of British Architects and has been made a foreign honorary member of the American Academy of Arts and Letters. Some of O’Donnell’s work has been characterised by the use of watercolour studies, which have been exhibited at the Royal Academy in London and at the Royal Hibernian Academy in Dublin.

**VENUE** | THE FOYER, STATION HOUSE THEATRE
Flora and Fauna play a large part in the inspiration of Isobel’s designs. Living in Connemara is a wonderful help, with nature at its best. An outdoor lifestyle during childhood, in Co. Kildare, with hunting, shooting and fishing is quite evident in Isobel’s designs. Worldwide travel is also evident.

Each “Feather Couture” picture is quite unique because each feather differs from the next. Often the feathers can be dyed, cut, steamed and played with, to give a totally different effect from classic and traditional to modern quirkiness.

As the natural light catches the individual feathers, each one shows its iridescent, hidden tones and colours.

Isobel takes commissions and is selling the ‘Feather Couture’ pictures as unframed (however they are ready to go in these plain frames for safe keeping) as you can then choose your own choice of frame; to suit your taste and interior.

Beth Trepper
The Mad Woman of the Bog
Beth Trepper is an Irish-American photographer whose eclectic portfolio comprises fine art, fashion, portraiture, figurative, documentary, landscape and entertainment images.

In this window exhibition, her ethereal images evoke the mystical qualities of the bog and the keen relationship between the human figure and rugged pastoral nature. Follow the trail of The Mad Woman of the Bog and watch the storyline evolve.

Isobel Marinot-Wood
Feather Couture
Isobel Marinot-Wood’s background was in jewellery design and goldsmithing, having studied in Belfast at the University of Ulster. Finding the materials quite harsh; she was always drawn to softer materials, such as feathers.

Norbert Stolze
Pencilmassacre
As a visual artist in Hanover, holding periodical exhibitions and workshops in Germany and Ireland, Norbert has been working with pencil almost exclusively for a number of years. This will be the ‘Pencilmassacre’ exhibition at the Clifden Arts Festival. An exhibition executed spectacularly with a single instrument composed of graphite encased in a wood casing; he manages to capture a mood that colour portraits don’t always achieve. His monochrome style and high level of detail creates a bold artistic stamp which will delight visitors of all ages.

Kate Noonan
Connemara Landscapes / Seascapes.
Exhibition of original oil and acrylic paintings.

Ted Turton
New Works
Ted lives and works in Galway, on Ireland’s spectacular west coast. As a landscape artist, he draws much of his inspiration and influence from here.

His sense of humour emerges in his work through fantasy landscapes that pull you into a twilight world, where half-real and half-imagined events are played out against dramatic skies.

VENUE | THE ACCESSIBLE GALLERY: A WINDOW EXHIBITION

VENUE | UPSTAIRS DOWNSTAIRS, MAIN ST., CLIFDEN

VENUE | THE ARDAGH HOTEL
BALLYCONNEELY RD.,
The Sedici Group

Unnamed

“Unnamed” is a collaborative exhibition where artists are paired together and an artist is chosen for them to channel through their collaboration, this isn’t stylistic but more to do with approach and concept in relation to the topography around the exhibition. This has been realised 3 times so far in Watchet, Somerset and Middlesbrough in England. The project takes 3 days in full.

VENUE | TO BE ANNOUNCED ON FESTIVAL WEBSITE
www.clifdenartsfestival.ie

Lorraine Tuck

PLANT

Artist Lorraine Tuck turns her attention to the renowned Pine island on Derryclare. Colloquially known as ‘PLANT’ this new work explores the idea of looking even more closely at sights we see everyday. Plant island has always been represented by a common approach. This island situated against the backdrop of the Twelve Bens can be classed as one of the Seven Wonders of the World and in keeping with this year’s festival theme ‘flight of the imagination’ Tuck takes the viewer on a tour of this small yet significant island.

VENUE | THE CLIFDEN LIBRARY, MARKET ST., CLIFDEN

Joe Wilson

Exploring Ballinglen

The selection of work is a consequence of two “Residencies” at Ballinglen Arts Foundation. Co Mayo in 2018. It is in response to the landscape around Ballinglen. Classical physics tells us that we see the world because light bounces off surfaces and makes images on the retina of the eye. However, when I’m walking in the landscape, I don’t feel that I am ‘observing’ appearances. The experience is too immersive and all-engulfing. Similarly, I am too aware of the continual flux of light and weather to expect my paintings to work like snapshots in time. If anything, I hope they reflect some of my actions and gestures when I was there. In short, I know I can’t control what the viewer might see. But, if my curiosity proves to be infectious; I’m happy.
- Joe Wilson

VENUE | THE TOURIST OFFICE, GALWAY RD., CLIFDEN

Breda Lowth, Dympna Heanue, Keelin Kennedy

Focus

This exhibition of works by Breda Lowth, Dympna Heanue and Keelin Kennedy portrays a fixed point of interest of connection to the landscape. These artists adapt their work to the prevailing level of light and content in order to see clearly their own individual take on a particular place, at a particular time.

VENUE | GALLERY OVER SIGNAL BAR, STATION HOUSE HOTEL

AIB Art in Clifden

A selection of work from the AIB Art Collection is on display at the branch during Clifden Arts Festival. Amongst the key works on show are exhibits by George Campbell, Brian Bourke, John Behan, Cecily Brennan, Cecil King, Brian Ballard, Sean McSweeney and Louis LeBrocquy.

VENUE | AIB, GALWAY RD., CLIFDEN

Group Exhibition

A series of small group and individual works

Ogham Haiga Exhibition - Mary Lavery Carrig
Portrait without a Face - James Mortimer and Sophie Melnotte
New Works - Elizabeth Moylan
New Works - Marie Cazares
A Selection of Works - Doris Lindemann
A Selection of Works - Vincent Smith
A Selection from ‘Dark Alice’ - Deborah Pumfret

The Orchard Group under the tutelage of Liam O’Herlihy, President of the Watercolour Society of Ireland, are Shirley Giffney, Andree Harpur, Michael Mangan, Augusta McCabe and Annie O’Reilly.

Kathleen O’Brien, David Boote and local artists and students of Clifden Community School.

Check with Clifden Arts Festival Box Office for opening times.

VENUE | WEST COAST LEISURE CENTRE, BALLYCONNEELY RD

The Art Trail

Shop window exhibition of works by artists who reside in, are inspired by and visit the area.

A map of the numbered Art Trail can be found in the What’s On Connemara guide.
Richard West

New Works

Richard West is a woodturner, based in Claddaghduff. A past art student, he returned to woodturning in the last few years, and continues to develop his skill. He finds beauty in the sparse landscape of Connemara and recovered timber.

VENUE | CONNEMARA PROPERTIES BUILDING, BRIDGE ST.

Ben Crow

Connemara in Colour (A Limited Fused Glass Collection)

When people think of Connemara, they automatically think of every shade of green. Not so for glass artist Ben Crow. In his earlier works, he focused on the myriad shades of blue found in the sky, rivers, streams and lakes. His ‘Connemara in Colour’ collection expands on this; adding in the rich, warm sunset colours and the verdant greens that do, indeed, characterise the region.

Ben’s love of the symmetry and geometry to be found in nature is reflected in his approach to glass-making. This calls for the greatest accuracy when cutting the glass to form the elements of his pieces. Painstaking and time consuming; it is the successful interpretation of the natural phenomena that he ultimately finds rewarding.

VENUE | THE WHITETHORN GALLERY, MAIN ST., CLIFDEN

Martin Mooney

The Whitethorn Gallery very proudly launches its new exhibition space with a solo exhibition of works by the award winning Martin Mooney.

He is winner of the Richard Ford Award from the Royal Academy in 1985, and the George Campbell Memorial Grant in 1987, followed by the Adams Salesroom Artist of the Future Award in the RHA in 1992. Martin Mooney has emerged as one of Ireland’s leading contemporary artists, forging a career spanning almost 40 years.

What you will see in this exhibition is a collection of his latest work; consisting of powerful rural landscapes and exquisite floral still life paintings which has all been completed in the last twelve months.

VENUE | THE WHITETHORN GALLERY, MAIN ST., CLIFDEN

Kenneth Webb and Sara Sue McNeil

Inspired by Derrygimlagh

A retrospective exhibition with landscape artist Kenneth Webb and Sara Sue McNeil.

Derrygimlagh, a townland just outside Clifden, in Connemara, is the home of two inspirational events in early twentieth century human endeavour, the site of the first commercially viable transatlantic wireless station by Marconi and the landing of the first non-stop transatlantic flight in history by Alcock & Brown. As well as sparking transatlantic aviation and wireless communication, Derrygimlagh has continued to inspire many others in all sorts of ways.

VENUE | THE ALCOCK AND BROWN HOTEL, THE SQUARE
Nancy Whelan
New Works

Nancy Whelan’s exhibition celebrates the vibrant and coloured style of her art works. They are full of life and always tell a story. With these latest paintings, Whelan shows how the Mexican way of life varies and how many of their celebrations of the past are still going on today.

VENUE | VIVIANA’S, MAIN ST., CLIFDEN

Connemara Caledonia Connect Exhibition

The discovery of Spongeware Pottery, probably of Scottish origin, on an archaeological excavation of eroding houses on Inishlmony, off Inishbofin, County Galway from the late 19th century, is the inspiration for this exhibition of art and artefacts. It contains finds, photography, art works and archaeological drawings by Augustine Coyne, Ronan Coyne, Joe Boske, Dolores Lyne, Kathleen Furey, Vivienne Burbidge, Erin Gibbons and Ned Kelly. The exhibition is supported by ‘The Inishlyon Project’ through BIM’s Fisheries Local Area Development Scheme (2016-2023).

Exhibition will be opened by Sean Gibbons, on Saturday, 21st September, 1pm.

VENUE | THE COURT HOUSE GALLERY, GALWAY RD., CLIFDEN

Talk

The time is right to gather together the diverse range of visual artists here in Connemara to engage in a creative conversation about their work in the West of Ireland. The conversation may be a means to an end in creating a platform where artists can explore their aspirations and desires within a community context and further their individual goals and the collective needs of this community in achieving those ends. Artists need to do their work alone but they do not live alone when they live within a community.

Striking a balance between the two is the key. It is hoped, in this conversation, that a fruitful exploration of this theme can be achieved. This Open Forum will be chaired by Brian Thornburgh. The talk will be on Monday 23rd September at 5.30pm.

VENUE | THE SEAN GIBBONS ‘POP UP GALLERY, THE SQUARE, CLIFDEN

Please Note

Exhibition details correct at time of going to press. Exhibitions and venues may be subject to change.

Acknowledgements

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The school events are, of course, confined to our students. Events will also be taking place in all our local schools.

The Arts in education has been a core part of the Clifden Arts Festival since its foundation in 1977. It is an honour to have been so closely involved with the primary and secondary schools in the Connemara area for the past 42 years.

We are grateful to all the teaching and school staff past and present who have helped in so many ways to facilitate artists and performers to visit the schools. Without their help and support, this decades-long link with the community would not have been possible. We look forward to a continuing vibrant and creative relationship with all the schools in the area as we follow Seamus Heaney’s inspirational words...

“The books stand open and the gates unbarred”

Seamus Heaney

Special school programme available at www.clifdenartsfestival.ie/schools and from specific outlets.
Clifden Arts Festival acknowledges and thanks the great contribution made to the festival by our talented local musicians.

Eugene Barry, Marie Walsh, Liz and Yvonne Kane, Michael Roche, Mirella Murray, Peter Carey, Peter Carey Jnr, Michael Carey, Martin Conroy, Sean Halpenny, Kevin Barry, Michael McNamara (Clifden), Michael McNamara (Roundstone), Feichin Mitchell, Adam Conroy, Aidan Curran, Kieran Coyne, Frank Coyne, PJ McInerney, Pat Faherty, Pat Kearney, Phil Coyne, Gerry Hannon, Simon Kearns, Tom Scullion, David Slavin, Danny Scullion, Nicholas Timothy, Tom Mullen, Paddy Newman, Richie Newman, Eamon McLoughlin, Tom Wallace, Liam Aspell, John Durning, Jarlath Hession, Paul Mulligan, Pat O’Toole, James Mullen, Michael Connolly, Martin Sullivan, Eileen O’Malley, Shane Faherty, Kenneth Coyne, Alan Shattock, Fionnuala Harrigan-Durkley, Loli Hardman, Shona Faherty, Tommy Kenny, and Fiacra O’Regan.

Clifden Arts Festival thanks the Clifden Town Hall Committee: Pat Walsh, Breda Conney, Mary carey, Mary Kirby, Carmel Lydon, Aidan O’Hallaron, Fr. James Roynane, Kathy Kane and Staff: Eoin Heanue, Johnny Conneely, Anna Carey, Kevin Gavin.

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A big thank you to Clifden Tidy Towns for their hard work and dedication to the town of Clifden all year round.

Special Thanks to Reverend Elaine Dunne and Isobel Marinot-Wood for the use of the Church of Ireland. Thanks to Brian Thornburg and Frankie Hill for all their assistance over the years. We are profoundly grateful to Fr. James Ronayne for the use of St. Joseph’s Church.

Clifden Arts Festival acknowledges the support of Sandra Price and the Dublin International Piano Competition.

Clifden Arts Festival Remembers

Eileen Battersby, Joe Carty, Marty Conneely, Theresa Coohill, John Corcoran, Michael Coyne, Mrs. Margaret Coyne, Paddy Fahey, Alec Finn, Brendan Grace, Michael Hughes, Mary Joyce, Mary Killean, Pat King, Mairen Lavelle, Minerva Mason, Brendan Mullen, Jackie O’Grady, Micheál Ó Súilleabháin, and John Gerard Walsh.

Clifden Arts Festival Volunteer Programme

The Festival Committee would welcome the participation of members of the community in giving a little of their time and help as volunteers in various areas during the festival. All help and assistance would be greatly appreciated. For further information we can be contacted at: admin@clifdenartfestival.ie

Thanks to Veronica Sanderson and Janet Mercer for all their help with the Volunteer Programme.
BELUGA THEATRE COMPANY PRESENTS

Marty Moncrieff, The Teddy Bear Thief

Featuring a live band, elements of puppetry and an energetic ensemble of actors, Beluga Theatre Company has been performing in venues around the country with their original production; Marty Moncrieff, the Teddy Bear Thief. The show is part of the Clifden Arts Festival and is suitable for all audiences from 4+.

The show is about a teddy called Marty who is a world infamous thief, snatching everything from fast cars and gold bars to cookie jars. But there is a new sheriff in town, hot on Marty’s fluffy heels. Will Marty change his ways?

This is a playful, theatrical and, ultimately, heart-warming tale in a world where Toy Story meets Father Ted.

The show’s writer and director, Oisin Robbins, has been working creatively with young people and children since 2014. After encouraging experiences with Barretstown, Barnstorm Theatre, Branar Theatre and Baboro Children’s Festival, he decided to set up Beluga Theatre earlier in 2019. Marty Moncrieff, The Teddy Bear Thief is Beluga’s first full production and it had its premiere in May at the Galway Theatre Festival.

BELUGA THEATRE COMPANY PRESENTS

MUSIC WITH

Thomas Kenny and Shona O’Flaherty

Thomas Kenny performing a selection of songs from his new album Songs from the Heart, accompanied on piano by Shona O’Flaherty. We welcome Tommy and Shona for their first concert at Clifden Arts Festival.

TIME | 1PM
DAY | WEDNESDAY 18TH SEPTEMBER
VENUE | CHURCH OF IRELAND
ADMISSION | €5

BELUGA THEATRE COMPANY PRESENTS

READING WITH

Moyra Donaldson and Gerry Hanberry

Moyra Donaldson is an award winning and critically acclaimed poet and creative writing facilitator from County Down. She has published seven collections of poetry including Selected Poems. Her awards include awards from the Women’s National Poetry Competition, The Allingham Award, the Cúirt New Writing Award, North West Words Poetry Award and the Belfast Year of the Writer Award. She has received four awards from ACNI, including the ACES award in its inaugural year. Moyra’s work has also been widely published in magazines, journals and anthologies in Europe, Australia and the USA.

Her poems have featured on BBC Radio and television and on American national radio and television. She has read at festivals in Europe, Canada and America.

Gerard Hanberry is an award-winning poet published by Salmon Poetry. His most recent collection ‘What Our Shoes Say About Us’ was published in 2014; a collection which ‘explores the fragility of existence in a world where greed, violence and the inevitability of death is counterbalanced by a tenderness found in a loving relationship’. He is currently working on his fifth collection, which is due out shortly.

He is also an author, biographer and musician. His biography of the family of Oscar Wilde, More Lives Than One – The Remarkable Wilde Family Through the Ages (The Collins Press, 2011), was recently translated into Croatian. His latest publication, On Raglan Road – Great Irish Love Songs and the Women Who Inspired Them (The Collins Press, 2016), tells the story behind fifteen of Ireland’s favourite love songs. He was recently invited by RTÉ to come on board as writer of their series The Search for Ireland’s Favourite Folksong’.

Gerard Hanberry worked as a secondary teacher for many years, and currently teaches a creative writing (poetry) module on the B.A. Connect at NUI Galway. Gerard is a member of the board of Galway Arts Centre. At Clifden Arts Festival, he will be reading a selection of poems from his four collections in addition to some new poems from his forthcoming collection.

Sponsored by Anne Ueltschi

TIME | 12PM
DAY | WEDNESDAY 18TH SEPTEMBER
VENUE | STATION HOUSE THEATRE
ADMISSION | €5

Sponsored by Galway County Council

TIME | 2PM
DAY | WEDNESDAY 18TH SEPTEMBER
VENUE | CLIFDEN LIBRARY
ADMISSION | €5
Emily Cullen is a Galway-based writer, harper and scholar. She has published two poetry collections, In Between Angels and Animals (Arlen House, 2013) and No Vague Utopia (Ainnir Publishing, 2003), in addition to many essays on Irish cultural history and music. Emily was awarded an IRC fellowship for her doctoral research. She gained a PhD in English from NUI Galway in 2008. She has taught creative writing and poetry at the University of Melbourne, and currently serves as Programme Director of Galway’s Cúirt International Festival of Literature. Richard W. Halperin has published four collections of poetry by Salmon Poetry Limited. The most recent of these is Catch Me While You Have the Light, 2018. His work is part of University College Dublin’s Irish Poetry Reading Archive. The poem Snow Falling, Lady Murasaki Watching is on permanent display in the foyer of the Hawk’s Well Theatre, Sligo. Sunday Visits is Mr Halperin’s tenth collection for Lapwing.

Is amhránaí/cumadóir amhránaí í Lasairfhíona atá fréamhaithe go domhain i stíl amhránaíochta sean-nós. Tá a chur chuige nuachtach ar cheol Gaelach agus ar amhránaíocht críostaí sa Ghaeltacht. Is cláirseoir Éireannach í Lynn Saoirse a bhfuil go leor gradaim bainte amach aici i sráid na Coille Ó Ríain. Tá a chur chuige nuachtach ar cheol Ghaelach agus ar amhránaíocht críostaí sa Ghaeltacht.

Lynn Saorise is an award-winning Irish harpist, who lives in Connemara. The late great harpist Derek Bell, of the Irish traditional group The Chieftains, wrote: “There is an exquisite delicacy all through her playing.” Together, Lasairfhíona and Lynn have been working on settings of Turlough O’Carolan’s songs for the past two years. This will be a glimpse of that project in addition to some of their other songs and tunes, featuring some special guests.

Lasairfhíona (pronounced Lah-sah-reena) is a singer/songwriter deeply rooted in the sean-nós singing style of the Aran Islands. Her innovative approach to Irish music and her new slant on traditional singing have been celebrated in her three renowned albums; An Raicín Álainn, Flame of Wine and One Penny Portion. The result of her work is a magical mosaic of sound; as refreshing and unpredictable as a showery day inside in Aran. BBC Folk & Acoustic Reviews described her work as ‘A pure breath of everything that is beautiful about Ireland.’

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**Johnny Duhan**

Johnny Duhan’s songs are performed worldwide in a variety of languages. This is thanks to the focus put on them by Christy Moore, The Dubliners, Dolores Keane and many other singers. His song *The Voyage* has become a modern classic. Hot Press magazine editor, Niall Stokes, has predicted that *The Voyage* will be around centuries from now; after most popular songs of our time are forgotten. Christy Moore has termed Johnny “One of our greatest songwriters” while the late Ronnie Drew described him as “one of my favourite songwriters.” Sylvie Simmons (author of the *Johnny Duhan's songs are performed worldwide in a variety of languages. This is thanks to the focus put on them by Christy Moore, The Dubliners, Dolores Keane and many other singers. His song *The Voyage* has become a modern classic. Hot Press magazine editor, Niall Stokes, has predicted that *The Voyage* will be around centuries from now; after most popular songs of our time are forgotten. Christy Moore has termed Johnny “One of our greatest songwriters” while the late Ronnie Drew described him as “one of my favourite songwriters.” Sylvie Simmons (author of the *Johnny Duhan’s autobiography: “When I started to read it, I couldn’t put it down.” After reading a chapter of part two of *The Voyage*, Eoghan Harris wrote: “I read it over a cup of coffee that went cold as I could not stop to sip.”

**Clifden Historical Walking Tours**

**with Kathleen Villiers-Tuthill**

Explore the history of this 200 year old town in the company of local historian Kathleen Villiers-Tuthill. Take in the town’s early industrial sites, the railway station, the 19th century Bridewall (gaol) and the Catholic and Protestant graveyards. Hear stories of famine, war, religious conflict, street riots and political rallies. Learn about John D’Arcy, the founder of Clifden, and Alexander Nimmo, the 19th Century Scottish engineer who designed the Connemara road system that is still in use today.

Tour duration: approx 90 mins
Tel: 087 647 1107

**POETRY READING WITH**

**Mike Harding**

Mike Harding was born in Crumpsall, Manchester in 1944. He was born into a working-class Irish-Catholic family. His father was killed returning from a bombing mission just four weeks before Mike was born. This had a profound effect on his childhood and later life and provided the inspiration for his haunting song *Bombers Moon*. Much of the inspiration for his writing comes from his early years growing up in Manchester. He has recorded 36 shows for BBC television; attracting audiences of 4 to 8 million.

Also with the BBC, he made a number of travel/eco programmes, including the series *The Harding Trail* where he cycled from Georgia to Louisiana filming old timey and jazz musicians along the way. He presented *Folk, Roots and Acoustic Music* on BBC Radio 2 from 1998 and 2012. He now presents a weekly folk show online at www.mikehardingfolkshow.com.

In tandem with his public broadcasting life, Mike Harding has built a steady reputation for his poetry, his most recent collections of which include *Strange Lights Over Bexleyheath. The Connemara Cantos and Fishing for Ghosts* (all published by Luath Press). This latest collection, *Cosmos Mariner*, was described by one critic as ‘his best work yet’. He lives in both the north of England and in a small cottage in the West of Ireland, Connemara.

**Colum McCann**

**Introduced by Bill Whelan**

Colum McCann is the author of six novels, including *Let the Great world Spin* and *Transatlantic*; and three collections of stories. Born and raised in Dublin, Ireland, he has been the recipient of many international honours. These include the National Book Award, the International Dublin Impac Prize, a Chevalier des Arts et Lettres from the French government; election to the Irish arts academy; several European awards; the 2010 Best Foreign Novel Award in China and an Oscar nomination. In 2017, he was elected to the American Academy of Arts. His work has been published in over 40 languages. He is the co-founder of the non-profit global story exchange organisation, Narrative 4. He also teaches at the MFA program in Hunter College. He lives in New York with his wife, Allison, and their three children.

Sponsored by *Bill and Denise Whelan*

**Official Opening of 42nd Clifden Arts Festival by Kevin Rafter, Chair of the Arts Council**

**Prof. Kevin Rafter was appointed Chair of the Arts Council in June 2019. He is Head of the School of Communications at Dublin City University, and is the author/editor of over a dozen books on Irish media and politics. Kevin is an experienced, independent, non-executive director with significant governance, stakeholder and communications expertise. He has a strong track record of regulatory oversight in the broadcast, legal and financial sectors. He was previously a board member of Dublin Bus, Oxfam Ireland and the Galway International Arts Festival and also served as Chair of Culture Ireland. He is also currently Chairperson of the Compliance Committee of the Broadcasting Authority.**
**Thursday 19th September**

**Brendan Shine in Concert**

Join us in celebrating Brendan’s 53rd year on the road and his return to Clifden. With over 50 albums and 45 hit singles in a glittering career, he is a genuine Irish legend. He began playing in his father’s country band while still at school. He played in Kieran Kelly’s Céili Band along with schoolfriend Johnny Dawson (who still performs with Brendan in the Brendan Shine Super Band). He originally made his name as an accordionist before taking up singing and becoming one of Ireland’s best-known and loved entertainers.

Sponsored by Pat Molloy

**TIME | 9PM**  
**DAY | THURSDAY 19TH SEPTEMBER**  
**VENUE | STATION HOUSE THEATRE**  
**ADMISSION | €15**

**Friday 20th September**

**Lisa O’Neill**

*With Support from 9.30pm*

Lisa O’Neill grew up in Ballyhaise, County Cavan and now lives in Dublin. *Heard A Long Gone Song,* her first album for Rough Trade imprint River Lea is a collection of traditional material interspersed with her own. The sense of ownership Lisa imbues in these old songs, coupled with the immutability of her chosen subjects makes it hard to tell which is which. These are folk songs in the original sense of the word.

“Folk is undergoing something of a renaissance at the minute, as the kick against ‘fake everything’ heralds a yearning for authenticity from food to music. It doesn’t get more authentic than Lisa O’Neill, who seems genetically incapable of falsehood, fiction or affectation. A special talent indeed.” - Hotpress

**TIME | 9.30PM**  
**DAY | THURSDAY 19TH SEPTEMBER**  
**VENUE | MULLARKEY’S BAR @ FOYLE’S HOTEL**  
**ADMISSION | ON DOOR**

**Film**

**Cumar: A Galway Rhapsody**

**A new feature length documentary introduced by Aodh Ó Coileáin**

In the Gaelic world, it is thought that our existence oscillates between a life of breathing, a life of feeling and a spiritual life. Where confluence exists between these, creativity thrives. Filmed in a year’s turning, CUMAR features six Galway based artists and explores their homeplace as a source of impetus and inspiration for artistic endeavour. The film includes observations and creations of musician/composer Máirtín O’Connor, novelist Mike McCormack, poet Rita Ann Higgins, artistic director of Macnas Noeline Kavanagh, singer-songwriter Róisín Seoighe and visual artist Pádraic Reaney.

Long a crossroads of sea, of land, of thought and story, Galway is a confluence of river, lake and brine; a world in which murmurations of heart, head and imagination sometimes flow.

Runtime: 72 minutes

**TIME | 9PM**  
**DAY | FRIDAY 20TH SEPTEMBER**  
**VENUE | STATION HOUSE THEATRE**  
**ADMISSION | €5**

**Talk by Benig Malger**

**Healing Your Heart: Forgiving Yourself and Others**

The ability to forgive is essential to spiritual and emotional wellbeing. Despite the best will in the world, simply uncovering our wounds does not guarantee healing. One can spend years in ‘therapy’ or counselling, have a cognitive understanding of the experiences that have traumatised us and caused us to shut down and we still cannot heal or move on. This is because healing is a matter of the heart. It involves love, acceptance and surrender.

Join me for a talk on love, forgiveness and healing your heart.

**www.soul-connections.com**

**TIME | 10AM**  
**DAY | FRIDAY 20TH SEPTEMBER**  
**VENUE | CHURCH OF IRELAND**  
**ADMISSION | €5**
Friday 20th September

TALK BY
Martina Fitzgerald

In 2018, she wrote ‘Madam Politician: The women at the table of Irish political power’. This was a No.1 bestseller, and received huge critical acclaim following its publication. It was named Political Book of the Year by several newspapers including the Sunday Business Post.

Martina is one of Ireland’s leading political journalists. She worked for RTÉ News & Current Affairs for 18 years until December 2018. As RTÉ’s Political Correspondent, she reported on several general elections, referendums and the Brexit negotiations as she reported from Leinster House, from London and from Madrid. She is a graduate of University College Dublin, where she was auditor of the politics society.

Sponsored by Dr. Ciaran and Anne McLoughlin

TIME | 11AM
DAY | FRIDAY 20TH SEPTEMBER
VENUE | STATION HOUSE THEATRE
ADMISSION | €10

MUSIC WITH
Mick Conneely and David Munnelly

Mick Conneely - Fiddle | Greek Bouzouki

Mick is one of the most acclaimed and respected fiddle players in the Irish tradition. To date, he has played, toured and recorded with many artists; most notably De Danann. In 2001, his debut solo album Selkie was released to critical acclaim on the prestigious boutique trad label Cló Iar-Chonnacht. He has recorded on numerous albums to date. Mick is a leading exponent of the 6-string Greek bouzouki in Irish traditional music.

David Munnelly - Accordion | Melodeon

Calling David Munnelly a box player is – like calling Muhammad Ali a boxer – true but reductive. As someone who grew up playing traditional music, he plays Irish dance tunes in the style of a box player. He plays them with a flare and level of mastery you would expect from someone as talented and dedicated to the music as he is. From a young age, he has been driven by an innate musical curiosity and rapidly acquired fluency. Munnelly began pushing his chosen instrument further than most to discover what more it could do, what more it could help him to say.

Sponsored by Marguerite Courtade

TIME | 1PM
DAY | FRIDAY 20TH SEPTEMBER
VENUE | ALCOCK AND BROWN HOTEL
ADMISSION | €10

READING BY
Moya Cannon and Thomas McCarthy

Thomas McCarthy has published many collections of poetry, including The First Convention, The Sorrow Garden, Merchant Prince, The Last Geraldine Officer and Pandemonium. He has also published two novels entitled Without Power and Asya and Christine. He has published two works of non-fiction called Gardens of Remembrance and Out of the Ashes. He is a member of Aosdána, the Irish Assembly of artists. He has won the Patrick Kavanagh Award, the Alice Hunt Bartlett and O’Shaughnessy Prize for Poetry and the Ireland Funds Annual Literary Award. He was Editor of Poetry Ireland Review and The Cork Review. His new collection, PROPHECY, was published by Carcanet Press in April, 2019.

Moya Cannon is an Irish poet with five published collections ; the most recent being Keats Lives (Carcanet Press, Manchester). The mountains, the sea and our primal and enduring responses to the beauty of the endangered earth are the inspiration for many of her poems. Archaeology and geology figure as gateways to deeper understanding of our mysterious relationship with the natural world and our past.

Sponsored by Poetry Ireland

TIME | 4PM
DAY | FRIDAY 20TH SEPTEMBER
VENUE | CHURCH OF IRELAND
ADMISSION | €10

CONCERT WITH
Alannah Robins and Ramin Haghjoo Day

Alannah Robins, mezzo-soprano and Ramin Haghjoo, Piano. Goethe’s Mignon character is found in Wilhelm Meister’s Apprenticeship. With her songs resonant of Sehnsucht, she has become the archetype of the displaced child. Alannah will sing settings of Mignon’s lieder by Hugo Wolf and Franz Schubert. The concert will also include some of Ian Wilson’s Games, settings of the Serbian inter-war poet Vasko Popa. Poulenc’s Deux poèmes de Louis Aragon and works by Galway’s Tom Sullivan, Rachmaninoff and Aleksandr Borodin.

TIME | 5PM
DAY | FRIDAY 20TH SEPTEMBER
VENUE | CHURCH OF IRELAND
ADMISSION | €10
**Friday 20th September**

**CONCERT WITH**

**Green Fields of America**

The Green Fields of America is a famous touring group. They were formed in 1978 by musician and folklorist Mick Moloney. Since that time, the personnel has changed but the concept has remained constant over twenty years; to show in one major group some of Irish America’s finest musicians and dancers. Indeed, the group was the first on either side of the Atlantic to bring together Irish vocal, instrumental and dance traditions on the concert and festival stage. Sponsored by the National Endowment for the Arts a record five times, the group has toured the United States constantly since the late 1970s.

An evening with The Green Fields of America is an unforgettable experience. They perform a brilliant repertoire of slow airs, jigs, reels, and hornpipes. This is accompanied by exciting, virtuoso Irish dancing from Champion step dancers.

There will be a variety of traditional and contemporary songs. These include love songs, humorous songs, patriotic songs, songs of emigration and settlement and Irish-American songs from Variety Theatre and vaudeville.

There are also a myriad of other themes that have made the Irish oral literature and song tradition among the richest in the Western world. All this is linked by the urbane, informative and witty commentary which the group is renowned for. They have the rare capacity to appeal to folk and Irish music devotees and to general audiences of any age.

Sponsored by Anne Ueltchi

**TIME** | 8PM  
**DAY** | FRIDAY 20TH SEPTEMBER  
**VENUE** | STATION HOUSE THEATRE  
**ADMISSION** | €20

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**Evening Trad at E.J.’s**

Great traditional music with Paddy Buckley (banjo), David Kinsella (pipes), James Kinsella (accordion), and Michael Buckley (fiddle)

**TIME** | 6PM  
**DAY** | FRIDAY 20TH SEPTEMBER  
**VENUE** | EJ Kings

**Seafoam Green**

Roots, B&B, Soul and good honest music. Dave, Muireann and the Band bring their Electric Americana roadshow back to Ireland.

“Stunning .... 9 out of 10”  
Classic Rock Magazine

★★★★★  
Country Music Magazine

**TIME** | 9:30PM  
**DAY** | FRIDAY 20TH SEPTEMBER  
**VENUE** | MULLARKEY’S BAR @ FOYLE’S HOTEL  
**ADMISSION** | ON THE DOOR

**TRADITIONAL MUSIC SESSION WITH**

**John Joe Forde and Mike Fahy**

Celebrating Culture Night with John Joe Forde and Mike Fahy ; Clifden Arts Festival welcomes back John Joe Forde and Mike Fahy for their annual traditional Irish Music Session in Vaughan’s Bar. Bringing the powerful tradition of East Galway music to Connemara in what promises to be yet another powerful night!

**TIME** | 10PM  
**DAY** | FRIDAY 20TH SEPTEMBER  
**VENUE** | VAUGHANS BAR

**Jimmy and the Parrots**

Grab your beach chair, your sun-tan oil and your favourite drink, and get ready for a trip to the islands with the ultimate tribute to Jimmy Buffett.

**TIME** | 10:30PM  
**DAY** | FRIDAY 20TH SEPTEMBER  
**VENUE** | EJ KINGS
LECTURE BY
Sheila O’Donnell and John Tuomey

Crowded Landscape
Introduced by John Fanning

Sheila O’Donnell and John Tuomey will discuss their approach to architecture and their longstanding relationship with the Connemara landscape. They will explain some of the practical and poetical aspects of their architectural projects, and how they work at the intersection of the manmade and natural landscape.

A parallel exhibition, Watercolours, will show Sheila O’Donnell’s watercolour sketches in addition to showing studies of mountains, stones and buildings.

Sponsored by Kaye and John Fanning

TIME | 11AM
DAY | SATURDAY 21ST SEPTEMBER
VENUE | STATION HOUSE THEATRE
ADMISSION | €10

Clifden Elf and Fairy Trail

After having such fun on last year’s fairy trail, Fairy JIL and her family and friends left a message for Clifden Tidy Towns asking if they could arrange for the children to come out together again. The elves and fairies were watching the children from their safe hiding places and were delighted to see so many dressing up and having fun finding their homes. Our magical friends are delighted to be living in Clifden and love the beautiful flowers and clean streets. They are also very impressed with all the work the children are doing with their Green Flag projects! In fact, they have told Tidy Towns that they fly into the polytunnel at Scoil Mhuire and around the school garden at night to see what the children have planted. They also love the wild garden on the Ballyconneely Road, cared for by the students of Clifden Community School. More fairies have moved in during the year and we need you to find them for us, as well as saying hello to our old friends. Fancy dress for adults and children adds to the fun!

Children must be accompanied by a guardian at all times. Thanks to Nuala Cashin and Clifden Tidy Towns.

TIME | 11AM
DAY | SATURDAY 21ST SEPTEMBER
VENUE | CLIFDEN TOWN HALL
ADMISSION | €2 IN AID OF CLIFDEN TIDY TOWNS

Saturday 21st September

BOOK LAUNCH

Making Integral: Critical Essays on Richard Murphy by Ben Keatinge

Special Guests Lucy Collins, Gerard Dawe and Bernard O’Donohue.

Benjamin Keatinge is a Visiting Research Fellow at the School of English, Trinity College Dublin and editor of Making Integral: Critical Essays on Richard Murphy (Cork University Press, 2019). He has discussed Richard Murphy’s life and poetry in academic essays, at conferences and on the RTE Lyric FM radio documentary His Chosen Islands. He has also discussed the last published interview with the poet “Richard Murphy in Sri Lanka” in Poetry Ireland Review, August 2017.

Richard Murphy’s poetry is central to the evolution of Irish poetry since 1950. These original essays offer new insights into Murphy’s poetic preoccupations - love and loss, nature and solitude, history and inheritance. They show how Richard...
Saturday 21st September

Murphy’s life and work follow the contours of modern Ireland. With the publication of The Pleasure Ground: Poems 1952–2012 (2013) and the reissue of his celebrated memoir, The Kick (Cork UP, 2017); this is a timely reconsideration of an important Irish poet.

He is sometimes viewed as a poet of two traditions. In his own words, he sought “to unite my divided self in our divided country”.

Benjamin Keatinge is a Visiting Research Fellow at the School of English, Trinity College Dublin.

TIME | 12PM
DAY | SATURDAY 21ST SEPTEMBER
VENUE | OMEY SUITE
ADMISSION | FREE

Cheryl Moore and Anthony Maroudas Piano Duos

Cheryl Moore (a.k.a. Cheryl Hardwick) began her long career in New York City as a pianist, music arranger and songwriter. She spent 25 years on NBC-TV’s Saturday Night Live as a band member, composer and music director. She holds a Masters degree from the Juilliard School of Music, and has won 2 Emmys as a composer for Sesame Street. In 2002, she officially ‘retired’ to the Big Island of Hawaii where she joined the Board of Directors at Hilo’s Historic Palace Theatre. She then served for 12 years as its President. Cheryl has been the music director/conductor for 14 of the Palace Theatre’s annual musicals. During summers, she takes part in the Hawaii Performing Arts Festival to perform chamber works with a variety of visiting artists. As an accompanist, she remains active in many areas of the performing arts.

Anthony Maroudas was born in Hermanus, South Africa. He studied with Lamar Crowson and Yonty Solomon, who are both professors at the Royal Academy of Music. He also studied with Craig Sheppard at the Guildhall School. Anthony has performed both as a soloist and ensemble player in South Africa, London and the United States. Since settling in Hawaii in 2006, he has played at numerous venues on the Big Island and at the Atherton Studio in Honolulu. He has also appeared on Hawaii Public Radio with classical talk show host Gene Schiller. Anthony enjoys a thriving teaching career. In 2017, he was the recipient of Steinway and Sons’ Top Teacher Award for outstanding instruction and leadership in piano education.

Proceeds to the Church of Ireland Building Fund.

Sponsored by Brendan and Deirdre O’Connor

TIME | 1PM
DAY | SATURDAY 21ST SEPTEMBER
VENUE | CHURCH OF IRELAND
ADMISSION | €10

Clifden Writers Group

Come and spend an hour of storytelling and poetry in the company of the Clifden Writer’s Group. Singer/songwriter, Lol Hardiman will entertain with his music.

TIME | 2PM
DAY | SATURDAY 21ST SEPTEMBER
VENUE | FOYLE’S HOTEL
ADMISSION | FREE

Music Session Led by Marie Walsh

Youth Music Session

TIME | 3PM
DAY | SATURDAY 21ST SEPTEMBER
VENUE | TOM KING’S BAR
ADMISSION | FREE

BOOK LAUNCH

Against the Wind: from Endurance to Enjoyment
by Caitriona Nic Ghiollaphádraig

This is a story on two levels. Firstly, it is a description of the 2670 km cycle Caitríona took from Moville, Co. Donegal to Kinsale Co. Cork on the Wild Atlantic Way in 2017 during the wettest and windiest August/September since records began!

Secondly, it is a searingly honest account of the mental and emotional journey. Doubt had called to visit Caitríona shortly before the cycle through a bullying incident which coloured the trip in a way that was to open her up to loneliness and the question of what it means to belong.”

TIME | 2PM
DAY | SATURDAY 21ST SEPTEMBER
VENUE | CLIFDEN LIBRARY
ADMISSION | FREE
Buying Yak Milk in Gurtymadden by Joe Boske

Buying Yak Milk in Gurtymadden is the second title by renowned artist and wordsmith, Joe Boske. It has been published by award-winning Connemara publishers, Artisan House. This publication brings together drawings, cartoons and oddball writing. This is all beautifully designed by Annik Weber.

In the words of the author himself: ‘On a hot summer’s day some years ago, I was enjoying a few pints outside my local back here in Clifden after having just returned from a spot of beachcombing down the Lower Sky Road. A fair number of tourists were milling about, when a gentleman from the metropolis approached me with a query. Would I happen to know where he could buy… and here is where my memory deserts me, I’m afraid. I recall it was something you might quite easily obtain in a big city, but would be hard-pushed to find in a small seaside resort on the west coast of Ireland where there is only a handful to find in a small seaside resort on the west coast of Ireland where there is only a handful’.

The St Cecilia Singers, founded in 1984 by their conductor, Sandra Ganly, are based in Shankill Co. Dublin. The 25 Strong strong chamber choir sings unaccompanied music from the sixteenth to twenty-first centuries at several concerts each year across Ireland.

The St Cecilia Singers have been prize-winners at international and national choral festivals in Cork, Sligo, New Ross, Navan and Limerick. They were awarded a silver cup at the International Choral Festival in Verona.

Sandra Ganly is a graduate of Trinity College Dublin and an Associate of the Royal College of Music. In Trinity, she sang in Trinity Singers and Dublin and an Associate of the Royal College of Education. Returning to Ireland she founded the St. Cecilia Singers and conducted the Athlone Madrigal Singers.

CONCERT WITH
St. Cecilia Singers

The St Cecilia Singers, founded in 1984 by their conductor, Sandra Ganly, are based in Shankill Co. Dublin. The 25 Strong strong chamber choir sings unaccompanied music from the sixteenth to twenty-first centuries at several concerts each year across Ireland.

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Sandra Ganly is a graduate of Trinity College Dublin and an Associate of the Royal College of Music. In Trinity, she sang in Trinity Singers and the College Choral Society. One of the many highlights of this was to sing the Faure Requiem conducted by the late Dr. Joseph Groocock.

She studied piano in the Royal Irish Academy of Music with Rhona Marshall. Subsequently in Edinburgh she studied piano with Audrey Innes and gained a Diploma in Secondary School Teaching from Moray House College of Education. Returning to Ireland she founded and conducted the Athlone Madrigal Singers. She was also musical director of the Barr Choral Society.

Sinead Moriarty is the author of 14 novels published by Penguin. She also writes a weekly column for the Irish Independent. Sinead also fronts the Easons ‘Sinead & Rick Must Reads’ book club.

Mike McCormack is the author of two collections of short stories Getting it in the Head and Forensic Songs. Three novels Crowe’s Requiem, Notes from a Coma and Solar Bones were published in May of 2016. In 1996, he was awarded the Rooney Prize for Literature and Getting it in the Head was chosen as a New York Times Notable Book of the Year. In 2006, Notes from a Coma was shortlisted for the Irish Book of the Year Award. In 2016, Solar Bones was awarded the Goldsmiths Prize and the Bord Gais Energy Irish Novel of the Year and Book of the Year; it was also long-listed for the 2017 Man Booker Prize. In 2018, it was awarded the International Dublin Literary Award. He teaches creative writing at NUI Galway and is a member of Aosdána.

Sponsored by Clifden Book Shop

BOOK LAUNCH
Joan Johnson

Joan, nee Willoughby, was born in Dublin, where she attended Wesley College. She now lives in Waterford, but along with her husband (both retired) spends as much time as possible in their family cottage on Errislanan.

This book tells the story of Sophia Sturge’s Connemara Basket Industry in Letterfrack, Co. Galway, which operated from 1888 until 1905. While travelling in 1887 Sophia had personally seen the poverty and destitution in the west of Ireland after the Great Famine and consequently wished to respond directly in some useful way. She decided that to bring training and employment to younger women and men would be most beneficial, so that is what she did, by teaching basket-making. This book tells the ‘why, what and how’ of Sophia Sturge making her momentous decision to come from Birmingham to Letterfrack in 1888 and what she achieved.
Kilfenora Céilí Band

Kilfenora Céilí Band Celebrates September 21st Week End with Clifden Launch of their 10th Studio Album Both Sides Now with a concert at Clifden Arts Festival in Clifden. Regarded by aficionados as the quintessential Irish céilí band, the Kilfenora Céilí band, together with guests, singer Edel Vaughan, dancers Laura Minogue and world champions Michael and Matthew Gardiner perform an uplifting, energetic and entertaining show at the Clifden Arts Festival, Clifden on Saturday September 21st.

Both Sides Now merges both traditional and contemporary repertoire. It features everything from Joni Mitchell’s Both Sides Now sung by Edel Vaughan to newly composed waltzes and polkies by band member and concertina player Tim Collins to the familiar upbeat traditional reels and jigs by well-known composers Charlie and Maurice Lennon and others.

The 13-piece band features band leader John Lynch (banjo, mandolin), Claire Griffin (accordion), Tim Collins (concertina), Gary Shannon (flute, whistle), Anthony Quigney (flute, whistle, piano), Anne Marie McCormack (fiddle), Sinead Heagney (fiddle, viola), Anne Rynne (fiddle), Eimear Howley (fiddle, viola), Fintan McMahon (piano), Sean Griffin (drums) and Brian O’Grady (double bass) and Sharon Howley (cello).

Clifden Library leaves every 15 minutes.

Sponsored by John and Treena Sweeney

Paul Noonan (Bell X1)

Paul Noonan, Multi-instrumentalist and much loved front man of Bell X1, is bringing his solo show to Clifden. He will be performing a selection of hits from his band’s catalogue. He will also perform music from his solo debut EP, Push Puppet. This has been produced by the Gloaming’s Thomas Bartlett and comprises of the tracks Microfiche, Moth To Your Flame, Venetian Blinds and The Flood. Paul has been a vital part of one of the biggest rock acts to come out of Ireland. He occupies a singular iconic position in the Irish Rock Landscape that has maintained their relevance for almost 20 years.

Don’t miss this opportunity to see one of Ireland’s greatest and most respected songwriters live in Clifden.

Sponsored by GMT Ireland
THE CONNEMARA THERAPEUTIC RIDING PROJECT PRESENTS

The Connemara Novelty Pony Show

The Pony Show with a Difference!

Fun jumping & novelty classes including:

- Jockey and Groom jumping Class (1 rider and 1 on foot).
- Mini handler & young handlers competition Fancy Dress (individual or team - must include at least 1 pony).
- Pony Obstacle course.
- Best Mane and Tail and much, much more....

€5 entry fee for classes.

With sincere thanks to the Noonan Family for their support and use of their facilities. All Proceeds go to Connemara Therapeutic Riding project – see www.connemaratherapeuticriding.com.

Connemara Therapeutic Riding is a community project: providing therapeutic riding sessions to children and adults with a range of disabilities. The project uses the indigenous Connemara ponies.

For entry forms and further details please contact: Colette 083-8418448 or email connemaratr@gmail.com or find us on Facebook@ConnemaraTherapeuticRiding.

Sponsored by The Noonan Family

TIME | 11AM
DAY | SUNDAY 22ND SEPTEMBER
VENUE | NOONAN’S ARENA, ARDAGH, CLIFDEN
ADMISSION | €10

Harry Clarke: Artist of the Irish Free State

Talk by Róisín Kennedy

Harry Clarke was one of the most widely known and respected artists of his generation. His short but prolific career as an illustrator and stained glass artist coincided with the emergence of an independent Irish state and the early years of the Irish Free State. This talk discusses how his stained glass work relates to this wider context, and how it provided an original and sometimes controversial aesthetic for its varied patrons and viewers.

Róisín Kennedy is a lecturer in the School of Art History and Cultural Policy at University College Dublin. She is co-editor of Harry Clarke and Artistic Visions of the New Irish State, Irish Academic Press, 2018. She has published and written extensively on modern Irish art. She is a former Yeats Curator at the National Gallery of Ireland.

Sponsored by Joan and Joe McBreen

TIME | 11AM
DAY | SUNDAY 22ND SEPTEMBER
VENUE | STATION HOUSE THEATRE
ADMISSION | €5

CONCERT WITH

Ultan Conlon with Miceál O Connor and Jon O Connell

Acclaimed Galway song writer Ultan Conlon has a unique ability to capture the fragility of the human spirit through his lyrics, which have been honed over two decades of writing and performing. The quality of Ultan Conlon’s song-writing is equally matched by his powerful yet melancholy voice that critics have likened to the great Roy Orbison. Ultan’s current single In the Blink of an Eye was mixed in the US by the six time Grammy Award winning producer Vance Powell, who has worked with The White Stripes and Chris Stapleton.

Ultan Conlon (vocals)
Miceál O Connor (guitar)
Jon O’Connell (double bass)

Sponsored by The Quay House

TIME | 1PM
DAY | SUNDAY 22ND SEPTEMBER
VENUE | CHURCH OF IRELAND
ADMISSION | €10

CONCERT WITH

James Ruddy

A native of Mannin; James Ruddy began his musical studies with Breda O’Toole in Claddaghduff before going on to study with Sr. Karol O’Connell in Kylemore Abbey. James has completed his grade examinations with The Royal Irish Academy and holds three Gold Medal awards for junior, middle and advanced recital repertoire. This year, James competed in Cork in his first classical piano competitions, taking first place in the Solo Piano under 15 and second place in the Piano Repertoire under 18. James and brother Myles featured in Making The Grade; a documentary about the grade system in Ireland that has recently been shown nationwide.

Sponsored by The Community Foundation of Ireland

TIME | 4PM
DAY | SUNDAY 22ND SEPTEMBER
VENUE | CHURCH OF IRELAND
ADMISSION | €5
In 2016, Elva launched her debut EP Close Your Eyes in The National Concert Hall. She has since enjoyed frequent airplay on RTÉ Radio One, Raidió na Gaeltachta, Lyric FM, Dublin City FM and BBC Radio Ulster.

Elva has since blended her knowledge of vocal performance with her love of old timey songs, folk, Americana, jazz, blues and traditional acoustic accompaniments.

“A beautiful sensuous voice – always tuneful always intimate and sincere…”

Carl Corcoran, Blue of the Night, RTÉ Lyric FM.

Bernard O’Donoghue’s poetry is marked by a gift for poetic portraiture and sketching characters at moments of emotional intensity. From encounters during his childhood in Ireland to evocative recollections of academics and poets in Oxford, O’Donoghue’s readers are met by a generous yet understated control of voice. Each portrait delivers a miniature, crafted narrative that encapsulates, through a brief, controlled moment, the full emotion of living. At their most potent, O’Donoghue’s poems seem to act as epitaphs to well-lived lives; but their achievement for a reader is that they do so without sentimentality, nor by trivialising. Each recollected deed is held up as marvellous.

Bernard O’Donoghue

Reading and Singing in the Bookies Paddy Powers

This spellbinding entertainment is now in its tenth year! Poems, songs and recitations about horses, greyhounds and ponies are presented by an assortment of local and national crowd pleasers. The audience exceeds the gatherings in Paddy Power Bookmakers for the derbies or Grand Nationals! It is co-compered by Des Kavanagh and Peter Molineux. An atmosphere of banner and high culture pervades. Paddy Power kindly sponsors cheese and wine.

Elva MacGowan Ensemble

Elva hails from Youghal, Co.Cork. Although classically trained throughout college; she also fell in love with the folk, jazz, traditional and blues scene in Dublin where she’s been warmly welcomed into its renowned music scene.

Elva’s performances are rooted in old-time traditions but with a distinctly modern energy: creating fresh interpretations of country and folk songs with increasingly impressive results. Her shows promise warm acoustic guitar, full and rich double bass, elegant vocals and a charming improvisational mood.

Elva’s repertoire encompasses a diverse range and renditions of country and folk songs by her favourite singers/songwriters. Among them are Robert Johnson, Willie Nelson, Kris Kristofferson, Linda Ronstadt, Bonnie Raitt, Patsy Cline, Connie Francis, Billie Holiday, Glen Campbell, Robert Burns and many more.

Michael Longley has published eleven books of poetry. His Collected Poems was published in 2006. His most recent collection, Angel Hill, came out in June 2017.

In 2016, Elva launched her debut EP Close Your Eyes in The National Concert Hall. She has since enjoyed frequent airplay on RTÉ Radio One, Raidió na Gaeltachta, Lyric FM, Dublin City FM and BBC Radio Ulster.

Elva has since blended her knowledge of vocal performance with her love of old timey songs, folk, Americana, jazz, blues and traditional acoustic accompaniments.

“A beautiful sensuous voice – always tuneful always intimate and sincere…”

Carl Corcoran, Blue of the Night, RTÉ Lyric FM.

POETRY WITH

Micheal Longley and Bernard O’Donaghe

Music by Brian Holmes on Banjo and Danny Hunter on fiddle

Sponsored by Bobby and Truly Gilmore

TIME | 10.00PM
DAY | SUNDAY 22ND SEPTEMBER
VENUE | MULLARKEYS
ADMISSION | ON THE DOOR
TALK WITH

David McCullagh

David McCullagh is a broadcaster with RTÉ, presenting Prime Time on television and This Week on radio. He is the author of A Makeshift Majority. This is a history of the first Inter-Party Government; The Reluctant Taoiseach, a biography of John A. Costello; and most recently of a two volume biography of Éamon de Valera - Rise: 1882-1932 and Rule: 1932-1975.

Sponsored by Petria McDonnell

TIME | 11AM  
DAY | MONDAY 23RD SEPTEMBER  
VENUE | STATION HOUSE THEATRE  
ADMISSION | €10

Reading With

Padraic McCormack

Padraic McCormack is a retired politician who has taken up writing as a hobby. He has already published two books and a memoir called The Rocky Road to the Dail. He also published a collection of short stories called A Long Way to Cavan. Padraic will read extracts from his new novel called Beneath the Silence. This recently published novel is set in a remote Galway parish. It follows the lives of its inhabitants.

Sponsored by Conor and Mary Devally in memory of their father Liam Devally.

TIME | 1PM  
DAY | MONDAY 23RD SEPTEMBER  
VENUE | CHURCH OF IRELAND  
ADMISSION | €10

Ensemble Revelare

Ensemble Revelare: A Musical Tour of 18th-Century Europe

The concert will include a selection of stunning works for voice, recorder and basso continuo (harpsichord and cello) by eighteenth-century composers from England, Germany and Italy. Cantatas and arias are interspersed with instrumental pieces; various combinations of tonal colours within the group will be explored, all with a keen awareness of historical performance. Ensemble Revelare, formed in 2018, brings together four musicians with a passion for baroque music and expertise in historical performance. The ensemble presents works by seventeenth and eighteenth-century composers, both familiar and lesser-known; many of whom have a connection to Ireland. Recent engagements include a concert at City Assembly Hall for the Irish Georgian Society, Kaleidoscope Night and a sold out concert, which is part of the Drawing Room Series in Dublin. Highlights next season include concerts at Clifden Arts Festival, Shorelines Arts Festival and Castletown House.

Sponsored by Anne Ueltchi

TIME | 11AM  
DAY | MONDAY 23RD SEPTEMBER  
VENUE | STATION HOUSE THEATRE  
ADMISSION | €10

Bill Whelan, Colm Mac Con Iomaire and special guests

Bill Whelan and Colm Mac Con Iomaire, two titans on the Irish and international music scene, will perform a programme which incorporates their individual compositions and their recent collaboration The River Holds its Breath.

This unique evening is an opportunity to experience the majestic musical gifts of Bill Whelan and Colm Mac Con Iomaire in the intimate setting of the Station House Theatre.

Sponsored by Anne Ueltchi

TIME | 8PM  
DAY | SUNDAY 22ND SEPTEMBER  
VENUE | STATION HOUSE THEATRE  
ADMISSION | €20

Monday 23rd September
**BOOK LAUNCH**

**Michael Gorman**

Launch of *Fifty Poems* by Michael Gorman, cover illustration by Joe Boske, and published by Artisan House.

A most welcome new book from Galway-based poet, Michael Gorman. Michael Gorman was born in Sligo. He was educated at Summerhill College and National University College Galway; where he taught for many years. His publications include *Up She Flew* (Salmon 1991) and *Waiting for the Sky to fall* (Lighthouse Press 1984). His work has been included in prominent anthologies, including *Voices and Poetry of Ireland* (HarperCollins 2004), *Lifelines - New and Collected: Letters From Famous People About Their Favourite Poems* edited by Niall MacMonagle, (TownHouse, 2006) and *Windharp: Poems of Ireland Since 1916* edited by Niall MacMonagle (Penguin 2015).

**TIME** 15:30PM
**DAY** MONDAY 23RD SEPTEMBER
**VENUE** STATION HOUSE THEATRE
**ADMISSION** FREE

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**READING WITH**

**Mary O’Malley and Connor Bowman**

Connor Bowman is the author of five novels and two collections of short stories. He is a native of Galway city. His most recent novel, *Hughie Mittman’s Fear of Lawn Mowers*, was published in April by Hachette Ireland. His favourite writers are Graham Greene and AM Homes. His previous novel, *Horace Winter Says Goodbye*, was a bestseller in Ireland. Connor also writes songs and plays the piano really badly!

Mary O’Malley has published eight books of poetry and her ninth, *Gaudent Angeli* is due out from Carcanet this September. She has lectured at NUI Galway for many years, and is the Trinity College Writer Fellow for 2019. She has won a number of awards, is published in several languages and is working on a book of essays and a prose book. Both books are on the subject of place. She was awarded the Heimbold Chair of Irish Studies at the University of Villanova in 2013, and has held residencies in Paris, Tarragona and the US. She was writer in resident on the Celtic Explorer, a marine research ship, in 2007 and Valparaiso was written in part on the ship. She has been involved in environmental education, specifically of the ocean, for over twenty five years. She worked at Bog Week and Sea Week. She was also on the organizing team of an international conference on the demilitarisation of the ocean in 1992. She comes from a fishing background, and is currently concerned with the cultural and human fallout from the destruction of the small fishing industry off the West Coast of Ireland fishing industry off the West Coast of Ireland and the rise of questionable EU policy on fishing. She is a regular broadcaster for RTÉ Radio 1.

Sponsored by O’Sullivans Auctioneers

**TIME** 14:30PM
**DAY** MONDAY 23RD SEPTEMBER
**VENUE** STATION HOUSE THEATRE
**ADMISSION** €10

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Welcome to our Transatlantic music Friends. Betty and the Boomers, True North and The American Jazz Trio. Catching them performing at various venues throughout the Festival (page 81).

**Betty and the Boomers**

The Boomers have been part of the Arts Festival programme many times since their first visit in 1993. In addition to distinctive arrangements of timeless classics by Seeger, Woody Guthrie, and other leading artists of America’s folk revival, Betty Boomer, Jean McAvoy, Paul Rubeo, Steve Stanne, and Robert Bard offer newer songs in that tradition, selections inspired by their experiences in Ireland, and McAvoy’s original compositions.

**True North**

Thundering back to Clifden from the US Pacific Northwest in a cloud of dust, it’s True North-whose distinct sound and vocal styles have caused buffalo stampedes for more than 50 years! Three teenagers, Bruce ‘Lefty’ Batten, ‘Doc’ Gareth Tabor, and Dennis ‘Dusty’ Walsh, formed the group in 1967, and True North now includes Blind Boy Benji Cockman, Calamity June Tabor, and Tumbleweed Toni London. Come enjoy their unique take on Americana music, spurred on by their own fun, funny and touching songs that make any barn dance, saloon, front porch or campfire into a rodeo of melodies!

**The American Jazz Trio**

Headed by singer Sue Matthews, who has performed at the Clifden Arts Festival for many years as the ‘Doll’ with the popular American group, Guys & Doll. This year, Sue brings with her the Duke Ellington Orchestra’s pianist, Robert Redd, and on trombone. John Harris. Both Robert and John have traveled and performed with Guys & Dolls to the Festival over many years.
MUSIC NETWORK PRESENTS
Nell NíChróinín, Tara Breen, Laoise Kelly, and Josephine Marsh

Music Network brings together four leading traditional musicians to pool their considerable talents. The results are even greater than the sum of the parts. Tara Breen, Laoise Kelly, Josephine Marsh and Nell Ní Chroínín have been setting the bar high as performers, both at home and around the globe. Name-checking Danú, Kate Bush, The Chieftains and Christy Moore amongst their collaborators, and with Presidents Obama, Clinton, Higgins and the Queen as audience members; these artists have a quiet authority that comes with true mastery and understanding of their music and heritage. Dedicated and passionate, they’ll lead audiences through a programme of traditional tunes and songs; and for good measure, into a new Music Network commission by Josephine, who is a gifted tunesmith. This is a warm and intimate conversation of equals, one on which listeners are privileged to eavesdrop. Special thanks to Sharon, Deirdre, Andreas, and everyone at Music Network.

TIME | 10AM
DAY | TUESDAY 24TH SEPTEMBER
VENUE | STATION HOUSE THEATRE
ADMISSION | €15

TARA BREEN, FIDDLE
LAOISE KELLY, HARP
JOSEPHINE MARSH, ACCORDION
NELL NÍ CHRÓINÍN, VOICE

We look forward to this sublime evening as we find our musical moorings with these magnificent musicians.
it was not until the recent Burton exhibition at the National Gallery of Ireland that the artist was rediscovered. Burton developed an enduring affection for the west from his early years painting in Connemara with the antiquarian George Petrie. Marie Bourke’s talk will illustrate his western paintings in the context of his career. It will show how this distinguished nineteenth-century artist, antiquary and museum director never forgot his roots in the west.

Marie Bourke is a cultural historian and former Keeper/Head of Education. She curated the recent Burton exhibition at the National Gallery of Ireland. Sponsored by The Celtic Shop

**LUNCHTIME CONCERT WITH**

**The RTÉ ConTempo**

**Brahms - Four songs for male soprano, viola and piano, Op 92**

**Schubert - Eschenblüte D881**

**Des Fischersliebesglück D933**

**Clara Schumann - Three Romances for violin and piano**

**Elgar - Sea Slumber Song**

**Hamilton Harty - Sea Wrack Bridge - Three songs for mezzosoprano, viola and piano**

**SHELLEY CARTY** - MEZZO-SOPRANO

**SHARON CARTY** - MEZZO-SOPRANO

Mezzo-soprano Sharon Carty is an Irish singer who has firmly established a reputation as a respected interpreter of both early and contemporary works; alongside maintaining a busy schedule in mainstream opera and concert repertoire. Regularly praised for her musicality and intelligence, her integrity as an artist, as well as the warmth, clarity and agility of her voice, her opera repertoire includes many of the important lyric mezzo-soprano roles such as Hänsel, Ruggiero, Dorabella, Cherubino, Ariodante, Orfeo and Sesto. On the concert platform, her repertoire includes most of the major sacred works. This includes all of the major works by J.S. Bach, Messiah, Mozart’s Great Mass in c minor, in addition to a broad song repertoire and numerous chamber-music works. She is an Artistic Partner to Irish National Opera and a Creative Associate on the Arts Council pilot ‘Creative Schools’ scheme.

A native of county Sligo, Aileen Cahill is a pianist best known as a repetiteur and chamber musician. In 2007, she completed her Masters in Solo Piano under Dr. John O’Conor at the Royal Irish Academy of Music. In 2011, she completed her Masters in Piano Accompaniment under Catherine O’Doherty at DIT Conservatory of Music and Drama. At this time, she was also awarded a Fellowship Diploma for vocal and instrumental accompaniment from the London College of Music. Aileen has won many prizes at Dublin, Sligo and Arlow Fiseanna, as well as at RIAM and DIT festival competitions for solo piano, concerto, vocal duo, instrumental duo, piano duet and organ. She has competed internationally on numerous occasions; most recently in Cantú, Taranto and Val Tidone, Italy. In masterclass, Aileen has studied with esteemed teachers such as Christian Favré, Barry Douglass and Marie Francoise-Buquet. In concerto, she has been a frequent soloist with ensembles such as Sligo Baroque Orchestra, Budweis Philharmonic Orchestra (Czech) and the Irish Youth Wind Ensemble. Andreea Banciu is the violist/founder of the RTÉ Contempo Quartet, Galway Ensemble in Residence. She is a lecturer in viola at DIT Conservatory of Music and Drama and a Chamber music visiting teacher at the Royal Irish Academy of Music. In 2016, she was awarded a degree of Doctor of Music, Honoris Causa, from National University of Ireland, Galway. Andreea has won 14 International Prizes in Chamber Music Competitions (London, Munich, Berlin, Prague, Graz, Hamburg, Rome). She has performed over 1500 concerts around the world in 40 countries (in venues such as Wigmore Hall, Berlin Philharmonic, Tel-Aviv Opera, Carnegie Hall, Gedai Tokyo and NCH).

**FILM**

**Alcock & Brown: The True Story**

**A film by Kevin Glynn Film**

John Alcock was a boy of 11 when the Wright brothers first flew in Kittyhawk. As a child, he saw the first air race to Manchester. A few years later, he won that same race. We follow the story of both men; and concurrently follow the development of the aeroplane to the point where their lives and aviation history meet.

Kevin Glynn has produced and directed for both cinema and TV. He has experience in documentary, feature narrative and live performance events. Runtime: 90 minutes

**TIME | 12PM**

**DAY | TUESDAY 24TH SEPTEMBER**

**VENUE | STATION HOUSE THEATRE**

**ADMISSION | €5**

**TIME | 1PM**

**DAY | TUESDAY 24TH SEPTEMBER**

**VENUE | CHURCH OF IRELAND**

**ADMISSION | €15**

**Academy of Music Awards**

**CONCERT SPONSOR**

**CNOC AN TUSAIDIM**

**CHURCH OF IRELAND**

**VENUE**

**STATION HOUSE THEATRE**

**DAY**

**TUESDAY 24TH SEPTEMBER**

**TIME**

**12PM**

**VENUE**

**STATION HOUSE THEATRE**

**ADMISSION**

**€5**

**TIME**

**1PM**

**VENUE**

**CHURCH OF IRELAND**

**ADMISSION**

**€15**
Paddy Bushe is a poet, editor and translator in English and Irish. On A Turning Wing (Dedalus 2016) won the 2017 Irish Times Poetry Now Award. A collection in Irish, Móinéar an Chroí, was published in 2018. Two collections, one in English and a dual-language selection of his poems in Irish, will be published by Dedalus in 2020. He is a member of Aosdána, and is the Artistic Director of the recently established 2020.

Seáin Ó Coistealbha has been Chief Executive Officer of Muintearas from 1996. He has spent thirty-two years working with Muintearas, where he started working as Youth Manager in 1985. He has considerable experience in community development, education and the Irish language. He has published two poetry books, Stadhain in 2012 and Dídean in 2002. He has been closely involved in Irish language theatre since 1980, taking many parts in plays with the Taibhdhearc and Aisteoirí an Spidéil.

Seáin is closely associated with Diaspora projects. He has done much for Irish speakers in the New England states in America and in the Maritime provinces of Canada. He spent a period as Chairperson of Comhlacht Forbartha an Spidéil, as a director of Taibhdhearc na Gaillimhe, and he is at present a member of Galway LCDC and a Board member of Foras na Gaeilge. He is married to the artist Lisa Olsthoorn. They have a family of five: Zara, Johannas, Maela, Dualta and Fiach. He lives in An Pháirc in An Spidéal.


Tommy Hayes and Matthew Noone

An Tara is a unique duo comprised of Tommy Hayes & Matthew Noone that explores the spaces in-between the traditions of Irish and Indian Classical music. Both regarded as pioneers on their chosen instruments and fearlessly inventive; they create a diverse yet cohesive musical experience. Matthew ‘Mattu’ Noone, an ex-indie rocker and well-known performer of the 25 stringed lute called sarode, has studied North Indian Classical music in Kolkata under Sougata Roy Chowdhury for almost a decade. More recently he has taken guidance from UK based sarodiyas, K. Srídha; and has performed Indian music across the globe. He was a founding member of successful fusion group, The Bahh Band, and collaborated with Martin Hayes and Dennis Cahill in a recent tour of India. Meanwhile, in a career that has exemplified diversity; bodhran player Tommy Hayes has performed and recorded with most of the great names in traditional music and beyond. He has been at the forefront of Irish music for over 30 years. He was a founding member of traditional group, Stockton’s Wing. He is considered one of the greatest bodhran players on the planet. This unique project was formed after Matthew was awarded funds from Music Network Ireland to design and purchase a hybrid sarode for collaborations within the Irish music tradition. The project draws upon the slow lyrical style of East Clare music as well as Indian drones, a plethora of percussion and experimental acoustic loops.

Andreas Varady Trio

“One of the most talented people on this planet, who takes the music back to where it belongs,” Quincy Jones

Andreas started mastering Jazz guitar at a very young age, tutored by his father Bandi who features in the trio on Bass (.His younger brother Adrian features on drums) Andreas is the youngest ever performer to headline Ronnie Scotts. Jazz club, & feature on the cover of Guitar magazine, he performs regularly with many of the worlds top jazz musicians, globally.
Tuesday 24th September

Joxer Daly Esq. performed by Phelim Drew

Sean O’Casey’s playful scrounger from the classic, *Juno and The Paycock*, takes centre stage in this intriguing new play from the pen of Eddie Naughton, *Inishfallen Fare The Well*. With events that were to alter the course of Irish history as a backdrop, Joxer Daly Esq. charts an everyman journey from respectable member of The Foresters Association to a vagabond scraping by with only his wit to use as collateral.

Joxer Daly is an ordinary person trying to navigate the difficult waters of what was Dublin in the period leading up to the birth of a Republic. Brilliantly performed by Phelim Drew, Joxer’s love of language, humour, literature and song, together with a drinkers purple recollection, makes this a performance like no other. Entertaining and funny; Joxer Daly Esq. is a thought provoking gander at one of Irish Literatures most loveable chancers!

Phelim started acting in his teens with the late Gladys Sheehan’s profit share company, before attending the first full time acting course at The Gaiety School of Acting under the direction of Joe Dowling. He is married to Sue Collins. They have four children, Vivian 13, Mlo 12, Seanie and Lily 10, and a dog called Paddy-Fields.

Sponsored by Ballynahinch Castle Hotel

Graffiti Classics

Back in Clifden by popular demand; Graffiti Classics are probably the world’s funniest string quartet. Their unique cabaret-style show embraces classical, pop and traditional music, in addition to opera, gypsy tunes, song and dance. Think classical music can be boring and stuffy? Then let Graffiti Classics change your mind with their hilarious romp through music’s highways and byways. Whether you are eight or 88, Graffiti Classics will have something for you.

Sponsored by Peggy and Tom McManus

TIME | 6:30PM  
DAY | TUESDAY 24TH SEPTEMBER  
VENUE | TOWN HALL  
ADMISSION | €15

TIME | 8PM  
DAY | TUESDAY 24TH SEPTEMBER  
VENUE | CHURCH OF IRELAND  
ADMISSION | €15
Celebrating Seamus Ennis

Miles and Miles Of Music

Today we celebrate one of the most important figures in Irish Traditional music, Seamus Ennis. Séamus Ennis was one of the most important figures in Irish traditional music in the 20th century through his skills in uilleann piping, singing, broadcasting and much more.

One very valuable aspect of Séamus’s life was his work collecting traditional music and song in all parts of Ireland. He gathered over two hundred songs, lilts, tunes and stories in the 1940s for the Folklore Commission of Ireland from one single person, Colm Ó Caodháin of Glinnsce in Conamara.

We begin with a showing of a documentary Miles and Miles of Music (1975) by Eamon de Buitleir, introduced by his son Cian de Buitlear. It follows Seamus around his homeland of Jamestown, County Dublin and further afield, while also showcasing his songs, stories and mastery of the Uilleann Pipes.

Sponsored by Kylemore Abbey Global Centre

Runtime: 26 minutes.

Afterwards we continue with

Mise an Fear Ceoil

by Peter Browne with Ríonach Úi Ógáin and Róisín Elsafty

Our presentation, Mise an Fear Ceoil shines an interesting and entertaining light on this one part of Séamus’s work. We hear Ríonach Úi Ógáin tell us about the daily life of the folklore collector at that time – the 1940s – and Séamus’s visits to Colm Ó Caodháin to gather songs and music. She has given descriptions of this in her two books on the subject Mise an Fear Ceoil and Going to the Well for Water and they give a fascinating background insight into Ó Caodháin’s repertoire and the interaction between the two men.

Also in this presentation, Róisín Elsafty, a celebrated sean-nós singer who is herself from the Conamara Gaeltacht, will perform songs which come to us from the Ó Caodháin collection. Uilleann piper Peter Browne, who learned music directly from Séamus Ennis, will play tunes from both Ó Caodháin and Ennis. This is the centenary year of Ennis’s birth in May 1919. Mise an Fear Ceoil is a uniquely entertaining and informative hour of speech, song and music.

Sponsored by Anne Ueltchi

TIME | 11AM
DAY | WEDNESDAY 25TH SEPTEMBER
VENUE | STATION HOUSE THEATRE
ADMISSION | €15 (TWO EVENTS)

CONCERT WITH

Sean Keane and friends

Seán Keane will bring his Music tour to the The Clifden Arts Festival for a lunchtime concert. Sean will be accompanied by Pat Coyne and Fergus Feely. Together, they will perform many of Sean’s classics like Isle of Hope Isle of tears, Galway to Graceland. He will also be singing some of the new songs from the Gratitude album that he recorded in 2018 with the RTÉ Concert Orchestra.

Sponsored by Anne Ueltchi

TIME | 1PM
DAY | WEDNESDAY 25TH SEPTEMBER
VENUE | ST JOSEPH’S CHURCH
ADMISSION | €10

POETRY AND SONGS WITH

Séamus Barra Ó Súilleabháin and Johnny Máirtín Learáí Mac Donnchadha

introduced by Gabriel Fitzmaurice

Séamus Barra Ó Súilleabháin won the 2011/2012 Irish Language poetry Slam. He is an Irish language rap poet from the strong hold of county Kerry. Seamus brings a youthful, vibrant and fresh approach to the world of Irish poetry. He is performing with the legendary Johnny Máirtín Learáí Mac Donnchadha this poetic marriage of two mighty voices promises an electric event.

In prose and poetry, the book tells a tale reminiscent of the ancient Greeks, of two weary men emerging from years of war, guided by the only gifts the war has given them: flight, navigation and the Vickers Vimy. Curtis’s book is a unique rendering of Alcock and Brown’s lives, from their births in Manchester and Glasgow, their turbulent war experiences; their epic flight and what happened to them afterwards.

It is a book made for the people of Connemara and Newfoundland. So do come along and hear Tony read, talk and answer questions about Alcock and Brown: the A and B of aviation.

Sponsored by Anne Ueltchi

TIME | 3PM
DAY | WEDNESDAY 25TH SEPTEMBER
VENUE | CLIFDEN LIBRARY
ADMISSION | €5

POETRY WITH

Tony Curtis

Music by Grace King, Roisin King and Meave O’Neill

In the centenary year of Alcock and Brown’s non-stop transatlantic flight from Newfoundland to Connomara, we are delighted to welcome back an old friend of the festival, the poet Tony Curtis. Fittingly, Tony returns with a wonderful new publication from Occasional Press in collaboration with Ballynahinch Castle. This Flight Tonight: the story of Alcock & Brown.

In prose and poetry, the book tells a tale reminiscent of the ancient Greeks, of two weary men emerging from years of war, guided by the only gifts the war has given them: flight, navigation and the Vickers Vimy.
**Before**

*A new play with much music by Pat Kinevane*

Written & Performed by Pat Kinevane

Directed by Jim Culleton

From the team that brought you Forgotten, Underneath and the Olivier Award-winning Silent, Before is a new play with much music. It is set in Cleary’s of Dublin; on the very day this iconic department store shuts - for good. Pontius is inside, trying to choose a gift for his estranged daughter, whom he hasn’t seen for almost 20 years. He will meet her in an hour. This father’s journey is both beautiful and strange; from the isolation of his Midlands home to the madness of O’Connell Street. Some folk are impossible to buy for...

Before was commissioned by Fishamble and has been in development with the support of the Arts Council, National Theatre Studio (London), Pavilion Theatre, RTE Concert Orchestra, Georganne Aldrich Heller, Robert Leroy, and The Strollers Touring Network. Fishamble is an Olivier Award-winning internationally acclaimed Irish theatre company that is dedicated to the discovery, development and production of new work.

Sponsored by Kiara and Declan Mannion

**CONCERT WITH**

**Neil Martin, Catherine Ennis, and Paddy Glackin**

The combination of fiddle, uilleann pipes and organ is an inexplicably beautiful and pleasing sound. Round, warm, haunting and evocative; it mixes its genres effortlessly. Catherine Ennis is among the most revered of organists, has performed at the highest level internationally and has a rare and deep empathy with traditional music. The daughter of Seamus Ennis is one of Ireland’s most celebrated uilleann pipers and a remarkable collector of song and lore. Paddy Glackin, the original fiddle player with The Bothy Band, was himself a friend of Seamus Ennis. Paddy has collaborated with figures as diverse as John Cage, Van Morrison and Kate Bush. A native of Dublin, his family roots are in Donegal and Mayo. The music of Donegal, in particular, has influenced his playing. Neil Martin grew up playing traditional and classical music on pipes and cello. He has composed, arranged and toured extensively. Their unique and varied repertoire ranges from bespoke arrangements of iconic traditional airs and dance tunes - Táirmse im’ Ghaidhach, Mo Ghile Mear and The Gold Ring - through to organ settings of Vaughan Williams and to newly-composed pieces - Planxty Stackallan, The Queen of the Scals and The Boy in the Glen.

Sponsored by Roseanne and Peter O’Grady Walsh

**FORUM PRESENTS**

**Connemara CLG Senior Citizens Event**

Celebrating older persons’ contribution to arts and culture in the community. Lunch will be followed by dance and song with some local musicians.

Sponsored by Pobal

**Andreas Varady Trio**

*(see page 57 for info)*
**Thursday 26th September**

**Wasting Time with People?**  
*A talk by Alice Leahy*

Alice Leahy is Director of Services of the Alice Leahy Trust. She was Co-Founder & Director of TRUST from 1975 – December 2015. The Alice Leahy Trust remains a non-judgemental, befriending, social and health service for people who are homeless. She is a former Chairperson of the Sentence Review Group, a former Irish Human Rights Commissioner and a former member of Board of Management, Lusk Campus, Oberstown. She is also a writer, commentator, broadcaster and lecturer, promoting greater understanding of the needs of the outsider in society. She also promotes daily, practical ways to help combat social exclusion. In 2018, she received an International Human Rights and Nursing Award from The International Care Ethics Observatory and the Humanitarian of the Year Award from the Irish Red Cross. Her memoir, The Stars Are Daily, was published by O'Brien Press. It was released in October 2018.

Sponsored by Alan and Mary Hobart

**TIME | 11AM**  
**DAY | THURSDAY 26TH SEPTEMBER**  
**VENUE | STATION HOUSE THEATRE**  
**ADMISSION | €10**

**CONCERT WITH Shadowplay**  
*Dave Flynn and Aisling Agnew*

Aisling Agnew (flute) and Dave Flynn (guitar) perform works by Handel, Schubert, Villa-Lobos, Rodrigo, Fahey and Flynn. Shadowplay are a classical flute/guitar duo comprising of two renowned virtuosos who are also founding members of the Irish Memory Orchestra. Aisling Agnew enjoys a varied career performing worldwide on a wide range of flutes. She has been broadcast on RTE Lyric FM, BBC Radio and Classic FM. She has given many high profile concerts including her Wigmore Hall début, the Belfast Festival and the National Flute Association’s 40th International Convention at Caesar’s Palace, Las Vegas. She has appeared as soloist with various orchestras including the Ulster Orchestra and the Royal Scottish National Orchestra. A graduate of the Royal Scottish Academy of Music and Drama and Guildhall School of Music and Drama; Aisling enjoys regular performances with her long established duo partner Matthew McAllister.

Described as ‘a masterful guitarist’ in Sing Out! Magazine, Dave Flynn has gained international recognition as a guitarist/composer and founder/artistic director of the Irish Memory Orchestra. His unique style draws on his experience in classical, folk, jazz and popular music. He is a prize-winning classical guitarist who has toured Japan, New Zealand and Europe and played festivals including The Nuertingen International Guitar Festival, Moscow Christmas Festival and Clonakilty International Guitar Festival.

He is a keen chamber and orchestral musician having performed with ensembles including The Crash Ensemble, Dublin Guitar Quartet and RTE Concert Orchestra. Together, Aisling and Dave perform a wonderful variety of repertoire from the Baroque to the modern era. The centrepiece of their performances is the Dave Flynn composition after which the duo is named. This is also the title piece of the 2016 album Shadowplay.

Sponsored by Toni and Terry McCoy

**TIME | 1PM**  
**DAY | THURSDAY 26TH SEPTEMBER**  
**VENUE | CHURCH OF IRELAND**  
**ADMISSION | €10**

**BOOK LAUNCH OF Interface, Recess by Alannah Robins**

Launch of three related titles that were edited and compiled by Alannah Robins and designed and published by Artisan House and by Interface.

Interface is a studio and residency programme founded by Alannah Robins and located in an old salmon hatchery in the Inagh Valley, Connemara. A member of ResArts, Interface is curated with an emphasis on intersections between science and art. It fits best the description of what ResArts describes as micro-residencies: small scale, artist run and independent, with a high level of support for artists and taking special care of human relationships. The first artists arrived in March 2017. From dream to dream: where science meets art is a compilation of thirteen essays by artists who have spent time at Interface. It reflects on how science informs their artistic practice. Hatchery; the story of the former hatchery, its history, current use and visions for the future; and Sehnsucht, a concertina art-piece, the work of Alannah Robins.

**TIME | 2.30PM**  
**DAY | THURSDAY 26TH SEPTEMBER**  
**VENUE | STATION HOUSE THEATRE**  
**ADMISSION | €10**

**BOOK LAUNCH OF The Muse & Mister Yeats**

The Centaur of Claregalway, the home of music and drama, hosts a number of events throughout the year, and this year will be no exception. In February 2019, they announced the launch of a three-year project which will focus on the poetic legacy of W.B. Yeats. The centrepiece of this initiative is a year-long programme of events which will culminate in a major arts festival dedicated to the poet in 2020.

The first event of this series is a play for voices by the Curlew Theatre Company. The play, written and directed by Professor of English at Vassar College, Eamon Grennan and performed by two actors, is an evocative and accessible exploration of Yeats’ poetry, and a fascinating insight into the poet’s mind and creative process.

**TIME | 3PM**  
**DAY | THURSDAY 26TH SEPTEMBER**  
**VENUE | GALLERY AT THE STATION HOUSE**
**Thursday 26th September**

**Eileen Sheehan and James Rogers**

*Chaired by Michael Coady*

James Silas Rogers is a poet and essayist in Minnesota. His recent collection of poems, *The Collector of Shadows*, was published in May. His work has appeared in many places, including the *Irish Times* and *Clifden 35: The Clifden Anthology*. He’s also the author of an acclaimed book on cemeteries, *Northern Orchards: Places Near the Dead*. Recently retired as editor of the *New Hibernia Review*, he has published extensively on Irish-American literature, especially memoir.

Eileen Sheehan lives in Killarney and is originally from Scartaglen, in the Sliabh Luachra area of County Kerry. She has read at festivals in Ireland and abroad including The Shanghai Literary Festival, the ACIS Conference in Davenport, Iowa and The Cork International Poetry Festival. Anthology publications include *The Watchful Heart: A New Generation of Irish Poets* edited by Joan McBreen (*Salmon Poetry*); *Best Loved Poems: Favourite Poems from the South of Ireland* edited by with photographs by John Reidy (*Curragh Press*) and *The Deep Heart’s Core: Irish Poets Revisit a Touchstone Poem* edited by Eugene O’Connell and Pat Boran (*Dedalus Press*). One of the poems from her third collection, *The Narrow Way of Souls* (*Salmon Poetry*), is on the Leaving Certificate English Syllabus 2019 - 2022. In May of this year, she was Bealtaine Writer in Residence at The Searchal Kerry Writers’ Museum, Listowel.

Sponsored by Joe and Joan McBreen

**TIME | 5PM**  
**DAY | THURSDAY 26TH SEPTEMBER**  
**VENUE | STATION HOUSE THEATRE**  
**ADMISSION | €10**

**True North**

Thundering back to Clifden from the US Pacific Northwest in a cloud of dust, it’s True North whose distinct sound and vocal styles have caused buffalo stampedes for more than 50 years! Three teenagers, Bruce “Lefty” Batten, “Doc” Gareth Tabor and Dennis “Dusty” Walsh, formed the group in 1967. True North now includes Blind Boy Benji Cockman, Calamity June Tabor and their unique take on Americana music, spurred on by their own fun, funny and touching songs that make any barn dance, saloon, front porch or campfire a rodeo of melodies!

**TIME | 6PM**  
**DAY | THURSDAY 26TH SEPTEMBER**  
**VENUE | O’MALLEY’S**

**Cherish the Ladies**

Celebrating 33 years of music making, under the leadership of All-Ireland flute and whistle champion, Joanie Madden and named by *The Irish Voice* Newspaper as one of the ‘Top 25 most influential Irish Americans of the past quarter century’, these ladies create an evening that includes a spectacular blend of virtuoso instrumental talents, beautiful vocals, captivating arrangements and stunning step dancing. Their continued success as one of the top Celtic groups in the world is due to the ensembles ability to take the best of Irish traditional music and dance and put it forth in an immensely entertaining show.

Shuttle Bus departs Clifden Library every 15 minutes from 7:15 pm

Sponsored by Shane O’Grady (Guys Bar)

**TIME | 8PM**  
**DAY | THURSDAY 26TH SEPTEMBER**  
**VENUE | STATION HOUSE THEATRE**  
**ADMISSION | €20**

**The Men who Stare at Hens**

*Simon Leyland*

The History Press Ireland is delighted to announce the launch of *The Men Who Stare at Hens* by locally based poet and author, Simon Leyland. In this gentle meander through the wonderful world of Irish eccentrics, you will discover the world-renowned poet who hypnotised hens and the Irish aristocrat who was an uncontrollable kleptomaniac. You will also discover the country’s first naturist, the strange story of the Soviet state of Limerick and the man who wanted to give every Irishman wings. Complimentary drinks, canapés and live music.

Sponsored by John Varley and the Atlantic Hotel

**TIME | 6PM**  
**DAY | THURSDAY 26TH SEPTEMBER**  
**VENUE | E.J. KING’S**

**The After Eights**

The After 8’s are a ‘supergroup’ born out of residencies in Matt Molloy’s Bar Westport & Mullarkey’s Bar Clifden. Their live set is a mix of Motown, American Roots & Gospel and 60s blues and Swing. Classic & original material.

**TIME | 9.30PM WITH SUPPORT**  
**DAY | THURSDAY 26TH SEPTEMBER**  
**VENUE | MULLARKEY’S BAR @ FOYLE’S HOTEL**  
**ADMISSION | ON THE DOOR**
Fred Cooke
Fred Space

Fred Cooke is leaving his twinkle toes behind him from Dancing with the Stars and taken to the road for his new comical tour of musical madness.

Becoming ‘IRISH COMEDIAN OF THE YEAR 2018’ (Tatler Magazine), he has supported Irish Comedy Legend Tommy Tiernan on his Nationwide Tour.

Cooke’s guitar plucking panache enables him to paint comical situations before delivering unexpected killer-punch lines that leave his audience ‘elevated to hilarity’

THE SCOTSMAN

His new Nationwide Tour Fred Space has brought Cooke to a whole new level of Comical Mayhem; placing him in the ‘Premier league of Irish funny men.’

HOT PRESS

Sit back and enjoy a performer with enough “energy to power a small village in the west of Kerry”

THE LAUGHTER LOUNGE

“In my opinion, the ‘Priceless’

CHORTLE

“Very impressive performer”

SHORT COM

“I love Fred. He has the spirit of the clown in him.”

TOMMY TIERNAN

Inishbofin Field Trip
with Micheal Gibbons

A field trip exploring a timescape of Irish history and archaeology. Inishbofin was first mentioned by the Venerable Bede. It was raided by the Vikings in 795 AD, and long retained strong associations with Anglo-Saxon England. Located on the border between the two powerful Gaelic maritime lordships of the O’Malleys and the O’Flaherty’s; Inishbofin has a turbulent history. It was the last Gaelic stronghold to fall to Cromwell and subsequently had strong links with 17th century France and 18th century America. It has an earlier history with dozens of Bronze Age monuments, which we will see during our Field Trip. Its fragmented coastline boasts dramatic sea cliffs and sea caves. It is home to a rich variety of marine life.

Booking in advance to 095 21379 or info@walkingireland.com.

TIME | 11AM, RETURN 5PM
DAY | FRIDAY 27TH SEPTEMBER
VENUE | CLEGGAN PIER
ADMISSION | €40 pp

The Sphere of Light - Secrets of the Boleyn Women

A presentation by Ann Henning Jocelyn and actors of her latest novel/stage play The Sphere of Light. Exploring a new angle on the tragic fate of the Boleyn family under King Henry VIII of England. The performance will include readings, song and music and a key scene from the play. The story has Irish links to Clonony Castle in Co. Offaly as well as present-day Connemara.

Ann Henning Jocelyn is a local author, playwright and translator, with over one hundred titles in print.

TIME | 12PM
DAY | FRIDAY 27TH SEPTEMBER
VENUE | STATION HOUSE THEATRE
ADMISSION | €10

Eimear O’Connor interviews
Margaret Irwin West

Born in India 1926, visual artist Margaret Irwin West is well known to Irish audiences in general, and to visitors to the Clifden Arts Festival in particular. From Cubism to Claddaghduff: A Retrospective is a celebration of Margaret’s recent election to Aosdána. The exhibition will feature paintings from the 1950s onwards, several of which demonstrate the influence of Parisian modernism, and her training with André LHote, along with a selection of her etchings from across the decades of her outstanding career.

The interview will focus on Margaret Irwin West’s artistic training in Dublin and Paris, her creative inspiration, and on the work in her retrospective exhibition in Clifden Arts Festival this year. The exhibition, curated by Eimear O’Connor, is titled Margaret Irwin West. From Cubism to Claddaghduff, and is designed to celebrate the artist’s recent election to Aosdána. Eimear and Margaret have known each other for many years, so the interview will be very informal with audience participation encouraged. Thanks to Lisa Caulfield.

Sponsored by Kylemore Abbey Global Centre
for over 40 years, Tony has learned to appreciate the way psychology invites honest reflection, makes conscious what is often hidden, and empowers people to face painful and overwhelming experiences in their lives. Is it possible for Psychology to speak to a biodiversity crisis, to bring people to a greater awareness of the dynamic web of life in which we are all held, and help us to face the sixth great extinction that we have precipitated without succumbing to fear and despair?

Sponsored by O’Dalaigh Jewellers

Garadice

As a result of the time spent together in The Leitrim Equation residency and subsequent tour, the four-piece of Eleanor Shanley, Dave Sheridan, Padraig McGovern and John McCartin decided to work together. To record an album. Their unique co-creative energy provides an exciting musical experience.

Sponsored by John Stanley

RTÉ Concert Orchestra

Zoe Conway and John McIntyre are “simply one of the best folk duos on the planet” (BBC). They top the bill in a concert that combines famous traditional and folk tunes with brand new music by masters Bill Whelan and Donal Lunny. Featuring Bill Whelan’s The Seville Suite, Shaun Davey’s Ripples in the Rockpool and Zoe’s Rounding Malin Head and more.

This promises to be a wave of new classics from legendary names in Irish music. Clifden Arts Festival welcome back our good friend David Brophy, conductor, and all the RTÉ Concert Orchestra.

Sponsored by Bill and Denise Whelan

Shuttle Bus departs Clifden Library every 15 minutes from 6.15 pm

John Joe Forde and Mike Fahey

Sponsored by Bill and Denise Whelan

Shuttle Bus departs Clifden Library every 15 minutes from 6.15 pm

TIME | 7PM
DAY | FRIDAY 27TH SEPTEMBER
VENUE | WEST CONNEMARA LEISURE CENTRE
ADMISSION | €20
Buttons and Bows

This influential foursome, made up of Jackie Daly, Séamus and Manus McGuire and Garry O’Briain, began their days with sessions around Kinvara, County Galway. They had a shared taste for musical adventure. Their travels had already brought them individually to Scandanavia, Shetland, Canada and the US; places which yielded rich pickings of musical ideas. With their roots firmly planted in their beloved Irish traditional music of Sligo and Sliabh Luachra, the band was ready to experiment with graceful Quebecois waltzes, lively Danish quadrilles and achingly beautiful Shetland airs. Barriers were broken; energy and humour abounded; jigs and reels were given a new dusting of magic.

Sponsored by Tom King’s Bar

TIME | 10PM
DAY | FRIDAY 27TH SEPTEMBER
VENUE | STATION HOUSE THEATRE
ADMISSION | €10

Rob Strong

Going right back to the late 60s, Rob Strong personifies the raw energy of rock and blues. His unique voice sings out wild and true! He is rated as ‘one of Europe’s finest soul singers.’

TIME | 10PM
DAY | FRIDAY 27TH SEPTEMBER
VENUE | MULLARKEY’S BAR @ FOYLE’S HOTEL
ADMISSION | €10

Seamus Mallon interview
by Tommie Gorman, Northern Ireland Editor for RTÉ

Seamus Mallon, from Markethill in County Armagh (where he still lives), was Deputy Leader of the SDLP from 1979 to 2001 and party spokesman on policing and justice. He was Deputy First Minister of Northern Ireland from 1998 to 2001, MP for Newry and Armagh from 1996 to 2001, MP for Newry and Armagh from 1986 to 2005, and a member of Seanad Éireann in 1982. He was the SDL’s chief negotiator in the talks that led to the 1998 Good Friday Agreement. He also framed legislation in the Westminster parliament that pushed for full implementation of the Patten Commission’s recommendations on police reform in the North – one of the major success stories of the peace process.

TIME | 11AM
DAY | SATURDAY 28TH SEPTEMBER
VENUE | STATION HOUSE THEATRE
ADMISSION | €10

Buile Shuibhne
David Power, Eamon Hunt and the RTÉ ConTempo

Music commissioned by David Power and written and arranged by Dana Lyn for String Quartet and Uilleann pipes with the support of the Arts Council. Performed by the ConTempo Quartet, Eamon Hunt and David Power.

PRELUDE Rosc Catha na Mumhan
MOVEMENT I King Suibhne attacks the Cleric
MOVEMENT II The Otter brings back the Psalter intact
MOVEMENT III The Cleric curses King Suibhne
MOVEMENT IV King Suibhne Goes mad in Battle
MOVEMENT V The Flight of Subhine
MOVEMENT VI Subhine gets wounded by Thorns
MOVEMENT VII The Death of Sweeney

MUSIC Sliabh na mBán

Sponsored by Kylemore Abbey Global Centre

TIME | 1PM
DAY | SATURDAY 28TH SEPTEMBER
VENUE | LOUGH INAGH LODGE
ADMISSION | €15

The Wind Bloweth where it Listeth
John Moriarty Memorial Lecture with James Harpur

Poetry, imagination and inspiration in this talk; James will honour the memory of John Moriarty by exploring the idea of the spirit - creative and holy. This has always been imagined as breath or wind. It has inspired creative acts down the ages, from oracles to poetry. With wide-ranging examples from ancient Irish tradition to poets such as Shelley, Emily Dickinson and Daoism; James celebrates the spirit of John Moriarty’s wide-ranging erudition and questing soul.

Sponsored by The Quay House

TIME | 2.30PM
DAY | SATURDAY 28TH SEPTEMBER
VENUE | STATION HOUSE THEATRE
ADMISSION | €10

Sean-Nós ar an Loch

Johnny Mheirin Learaí Mac Dornchadh is one of the finest sean-nós singers in Ireland. He has won numerous awards for his singing. Johnny is a long-time friend of Clifden Arts Festival and we welcome him back to this glorious location. Catriona Canavan is also a master of this musical style. We are fortunate that this special event brings together two of the foremost exponents of sean-nós.

Thanks to Máire O’Connor, Dominic O’Moran and staff.

TIME | 2PM
DAY | SATURDAY 28TH SEPTEMBER
VENUE | CHURCH OF IRELAND
ADMISSION | €15
The Mexican-Irish San Patricio Celebration

Celebration to honour the memory of John Reilly and the San Patricio Battalion

We will celebrate the shared culture of Ireland and Mexico through music and Dance.

TIME | 5PM
DAY | SATURDAY 28TH SEPTEMBER
VENUE | THE SQUARE

Michael Howard is a guitarist, composer and songwriter equally at home in musical genres as diverse as classical, traditional, folk and blues. While studying classical guitar in London, he met the record producer Tony Visconti who encouraged him to write music for theatre, film and documentary productions. His credits include music for a six part RTÉ series on the history of the railways in Ireland: Ironing The Land, The Inner Human Reality; a biographical documentary on the life of the artist Louis Le Brocquy and Dear Boy; a film on the life of Micheál Mac Liammóir. He has toured Europe both as a soloist and as a special guest of the Dubliners. His collaboration with John Sheahan goes back many years, and has resulted in the recording of their critically acclaimed album In Our Own Time. His suite for guitar and String Orchestra Three Scenes From an Irish Landscape was performed in St Patricks’ Cathedral with members of the RTÉ Symphony Orchestra. He recently completed the score for the soon to be released feature film Twice upon a Time.

Sponsored by Chris Shanahan

Readings by

John Kelly and Gerry Smyth

John Kelly was born in Enniskillen, Co. Fermanagh. His poetry has been published in numerous journals and anthologies. A novel, From Out of the City was shortlisted for Novel of the Year at the Bord Gáis Book Awards in 2014, and a radio play The Pipes was broadcast by RTÉ. His first collection Notions was published in 2018 by Dedalus Press. He works in broadcasting, and is best known for his radio show Mystery Train.

Gerry Smyth is a poet, critic and journalist whose poetry has appeared widely in journals in Ireland, Britain and the United States as well as in translation. He has published nine collections. He was the 2012 recipient of the O’Shaughnessy Poetry Award from the University of St Thomas in Minnesota and is co-editor, with Pat Boran, of If Ever You Go: A Map of Dublin in Poetry and Song (Dedalus Press). This was Dublin’s One City One Book in 2013. He is a member of Aosdána and Poetry Editor of The Irish Times.

Conceptually inventive and unerringly precise, the poems in John Kelly’s debut collection reveal an author at home with both the stand-alone lyric and the longer, apparently improvisational pieces that contribute so much to this book’s extraordinary brio and style. The breadth of cultural reference is perhaps a given. Kelly’s real achievement is to make sense of a sometimes teeming field of vision. From the natural world to the troubled north of his youth, through encounters with art – and its creators – to poems that chart the seismic changes that come with love, fatherhood and loss, Notions is a book full of humour and play, wonder and wounderfulness. ‘These are very remarkable and compelling poems. With strong narratives and events, vivid and surprising language and a marvellous square-on exactness.’ Bernard O’Donohue.

With Thanks to Nicole Shanahan and Maura O’Halloran

Sponsored by The Clifden Book Shop

Babcock and Baggins

After several years away Jim and Dr Nick re-unite in Clifden! They will bring their unique talents together in this street circus show with a comic display of juggling, unicycling and fire juggling A problematic PA system, a fear of heights combined with an inability to concentrate and total lack of forward planning, make Jim and Nick the perfect double act to make Jim and Nick the perfect double act to juggle fire on 8 foot unicycles. Full of laughs and stuffed with skills this act will be enjoyed by young and old alike. Everyone will be laughing... just not necessarily at the same things.

TIME | 3PM
DAY | SATURDAY 28TH SEPTEMBER
VENUE | THE SQUARE
ADMISSION | FREE
The Grand Parade

LUXe return to Clifden in celebratory spirit to light up the town with a brilliantly illuminated community procession; the culmination of work with local schools. LUXe have been developing their unique approach to Illuminated Spectacle on the streets of Clifden over 14 years; adapting and expanding their sumptuous collection of costume and processional sculpture.

Imaginarium is an enlightening procession of journeying imagery that shines brightly in the darkness, lighting up the imagination.

LUXE are makers of landscape theatre and illuminated spectacle, working with communities and celebrating in a shared landscape.

Fidget Feet will take to the skies of Clifden, bringing you amazing aerial acts high in the sky. Performances will take place from 2pm-5pm and again that night during the gig, with live special effects. Each year, Fidget Feet bring fun, laughter and a sprinkle of beauty to the festival. This is always one of the highlights of the Grand Parade.

Rob Strong outdoor on the rig (weather permitting) from 10:30pm. Traffic restrictions will be in operation

Thanks to Acton Construction.

Sponsored by Anne Ueltchi

Saturday 28th September

Afrobeat Orchestra

with support from 10:30pm

Allen-Taylor’s Afrobeat Orchestra grew from the Oleku Band, formed in 2006 from a group of Nigerian musicians recently settled in and around Dublin. Led by composer/arranger Allen-Taylor Adeniyi – originally from Abeokuta in south-west Nigeria, the birthplace of Fela Kuti – the band plays authentic Afrobeat and highlife from their Yoruba roots.

Oleku Band was always an Afrobeat orchestra in miniature so it was no surprise that the six-piece band metamorphosed into a full Afrobeat orchestra, with a brass section, rhythm section and chorus. Allen-Taylor Adeniyi is still in charge of the band and his wife Tomilola still runs the chorus.

Since its debut Irish performance in 2007, the band has played festivals including The National Ploughing Championships in Tullamore and the Festival of World Cultures in Dun Laoghaire. It toured Ireland with Music Network in 2010, and has featured on RTÉ 1’s Nationwide.
Coffee Morning
in aid of the Mental Health Association

We are having our annual coffee morning fundraiser from 11.30am at the Elm Tree Centre. There will be lots of cakes, home baking, crafts and pottery for sale. Drop by for a cuppa and bring a friend - see you there!

Sponsored by Pobal

**TIME | 11AM
DAY | SUNDAY 29TH SEPTEMBER
VENUE | ELM TREE CENTRE
ADMISSION | FREE**

One for the Road

Cavan Fever spills over into Clifden when accordionist Martin Donohoe, ‘The Cavanman’ joins forces with his daughter Zoran Donohoe on Concertina. Their individual instrumental excellence combine to create a powerful force.

A native of Cavan Town, Martin Donohoe is an accordion player and Shannon Side Northern Sound Radio Presenter. He is a gifted traditional musician and highly regarded in traditional circles for his dynamic personal style on the accordion and unique.

Zoran Donohoe began learning the concertina at the age of seven. Her teachers throughout the years included Ashling McPhilips, Breda Shannon and Jacinta McEvey. She has performed nationally and internationally including Samsa na Nog at the annual Consairtin festival, The Shetland Islands and ‘The Jimmy Mc Hugh’ festival in Glasgow. She has also performed on her local radio station and Raidió na Gaeltachta. Her key influences are Noel Hill, Niall Vallely Pádraig Rynne, Cillian King, Edel Fox, and Mairead Hurley. Yet she also enjoys the revelation of modern trad music, Mohsen Amini from Scotland.

Sponsored by Des Moran

**BOOK LAUNCH
Riverlight
by Theodore Deppe**

Local poet Theodore Deppe is the author of seven books of poems, his latest, Riverlight is being launched today.

**TIME | 3PM
DAY | SUNDAY 29TH SEPTEMBER
VENUE | OMEY SUITE
ADMISSION | FREE**

Music to Die for
The Funeral Rites of Wolfgang Amadeus Mozart

Following the outstanding dramatic performances of Karl Jenkins The Armed Man at the 2018 Clifden Arts Festival, Cantairí Chonamara and Galway Tribal Choir, with soloists Katy Kelly, Rory Musgrave, and the ConTempo String Quartet will perform Music to Die for. Mozart died on 5th December 1791 but was hurriedly buried, because his death was caused by what the Viennese thought was the contagious “miliary fever”. So there was no funeral befitting the most outstanding composer of his age.

This dramatic production is a staging of what Mozart’s Funeral could have been had he died of “natural causes”. It will be conducted by Mark Keane, with audio-visual settings by Kevin Glynn of Big Idea Films, as a celebration of the life and death of Wolfgang Amadeus Mozart. The Funeral will be attended by members of Mozart’s family and various Viennese dignitaries who will perform some of the master’s best known compositions. We ask ‘mourners’ to dress appropriately for the occasion.

CANTAIRI CHONAMARA WITH GALWAY TRIBAL CHAMBER CHOIR
DR MARK KEANE MUSIC DIRECTOR AND CONDUCTOR
AUDIO-VISUAL EFFECTS FROM BIG IDEA FILMS KEVIN GLYNN
WITH KATY KELLY (COL. SOP.), RORY MUSGRAVE (BASS) FR. DONAL SWEENEY (CANTOR) AND THE CONTEMPO QUARTET

Sponsored by Mitchell’s Restaurant

**TIME | 8.30PM
DAY | SUNDAY 29TH SEPTEMBER
VENUE | ST. JOSEPH’S CHURCH
ADMISSION | €15**
OTHER MUSICAL ENTERTAINMENT IN CLIFDEN TOWN

Clifden has a vibrant music scene during Clifden Arts Festival. There are many gigs and sessions taking place all around the town, far too numerous for us to include in the main programme. Below is a summary. Apologies to anyone not included. Details correct at time of going to print.

**ABBIE GLEN CASTLE HOTEL**
- **Mon 23rd, 10pm** - The American Jazz Trio
- **Wed 25th, 10pm** - True North
- **Sat 28th, 9pm** - True North

**CLIFDEN BOAT CLUB**
- **Thurs 26th, 6pm** - Betty and the Boomers

**SWEENEY’S CLADDAGHDUFF**
- **Tues 24th, 9pm** - The American Jazz Trio

**CLUB**
- **Tues 24th, 12pm** - The American Jazz Trio
- **Thurs 26th, 2pm** - Betty and the Boomers

**STATION HOUSE HOTEL**
- **Fri 27th, 6pm** - Betty and the Boomers
- **Sat 22nd, 6pm** - True North
- **Sat 28th, 6pm** - Marie Walsh and Friends

**STEAM CAFE**
- **Tues 24th, 3pm** - The American Jazz Trio

**THE CENTRAL**
- **Sat 21st, 10pm** - Paddy Buckley and Friends

**VAUGHAN’S BAR**
- **Fri 20th, 9pm** - John Joe Forde
- **Sat 21st, 10pm** - O’Dwyer Lynch and Friends
- **Sat 28th, 10pm** - McNamee and McNamee

**ORANGERIES BAR**
- **Sat 21st, 5pm** - The American Jazz Trio

**WALSH’S CAFE**
- **Wed 25th, 3pm** - Betty and the Boomers

**National Fun Day**
- **Mon to Fri, 6pm** - O’Malley’s Bar
- **Thurs 26th, 5pm** - True North

**ANTHOLOGY OF ROYAL TIN CUP**
- **Wed 25th, 10pm** - The American Jazz Trio

**CLIFDEN ARTS FESTIVAL - QUICK FIND INDEX**

**TUESDAY 17**
- Opening of Margaret Irwin West exhibition by John Behan RHA
  - Festival Gallery, Station House Hotel
  - 6PM
  - p.04

**WEDNESDAY 18**
- **Marty Monroie, The Teddy Bear Thief**
  - Music with Thomas Kenny and Shona O’Flaherty
  - Reading with Moyra Donaldson and Gerry Hanberry
  - Poetry with Emily Cullen and Richard Halperin
- **Opening of John Coli exhibition**
  - Metamorphosis
  - Songs of O’Carolan with Lynn Saorise and Lassanfhiona

**THURSDAY 19**
- **Lecture by Hugh Duffy**
  - Clifden Historical Walking Tours
  - Monday to Saturday
  - 10AM
  - p.27
- **Moon Magic**
  - Church of Ireland
  - Monday to Friday
  - 6PM
  - p.27

**FRIDAY 20**
- **Talk by Bening Mauger Healing Your Heart**
  - Talk by Martina Fitzgerald
  - Music with Mick Conneely and David Munnelly
  - Reading by Moya O’Connell and Thomas McCarthy
  - Concert with Alannah Robins and Ramin Haghpoo Day
  - Carlow Canning
  - Evening Trad at E.J.’s
  - Concert with Green Fields of America
  - Film Cumar: A Galway Rhapsody
  - Seafoam Green
  - John Joe Forde and Mike Fahy
  - Brendan Shine in Concert
  - Lisa O’Neill with support

**SATURDAY 21**
- **Film: The Man who wanted to Fly**
  - Crowded Landscape
  - Clifden Elf and Fairy Trail
  - Book Launch Making Integral: Critical Essays on Richard Murphy
  - Photographic Exhibition Irish Quaker Art and Craft
  - Cheryl Moore and Anthony Manoussides
  - Reading - Against the Wind: from Endurance to Enjoyment
  - Clifden Writers Group
  - Music Session Led by Marie Walsh
  - Joe Broke Buying Yak Milk in Gurymadden
  - Concert with St. Cecilia Singers
  - Connemara Caledonia Connacht Exhibition
  - Reading by Sinead Moriarty and Mike McCormack
  - Joan Johnson
  - Kilkerron Celtic Band
  - Paul Noonan (Bell X1)
  - Concert by Nigel Mooney with The Johnny Taylor Trio
  - Mullarney’s Bar/Bloke’s Hotel
  - 10.30PM
  - p.41
SUNDAY 22

The Connemara Novelty Pony Show Noonan’s Arena, Ardagh 11AM p.44
Talk by Rosin Kennedy, Harry Clarke: Artist of the Irish Free State Station House Theatre 11AM p.44
Concert with Ultan Conlon with Mícheál Ó Cuana and John Ó Conchobhair Church of Ireland 1PM p.45
Poetry with Michael Longley and Bernard O’Donoghue Station House Theatre 5PM p.46
Reading and Singing in the Bookies Paddy Powers Paddy Powers 6PM p.46
Elva MacGowan Ensemble Mullankey’s Bar@Foyle’s Hotel 10PM p.47
Bill Whelan, Colm Mac Con Iomaire and special guests Station House Theatre 8PM p.48

MONDAY 23

Talk with David McCullagh Station House Theatre 11AM p.49
Ensemble Revelare: A Musical Tour of 18th-Century Europe Church of Ireland 1PM p.49
Reading with Padraic McCormack Clifden Library 2PM p.49
Reading with Mary O’Malley and Connor Bowman Station House Theatre 4.30PM p.50
Book Launch Michael Gorman Omey Suite 5.30PM p.51
Concert with The Mooneers Church of Ireland 7PM p.52

TUESDAY 24

Neil NicChorínin, Tara Breen, Laoise Kelly, and Josephine Marsh Station House Theatre 10AM p.53
Lecture by Marie Bourke Station House Theatre 12PM p.54
Lunchtime concert with The RTÉ ConTempo Church of Ireland 1PM p.55
Remembering Michael Hartnett with Paddy Bushe and Sean Ó Cusáigh Church of Ireland 3PM p.56
Concert with an Tara Alcock and Brown Hotel 4PM p.57
Joxer Daly, Esq. performed by Phelim Drew Clifden Town Hall 6.30PM p.58
Graffiti Classics Church of Ireland 8PM p.59
Andrew Varady Trio Station House Theatre 9.15PM p.59

WEDNESDAY 25

Celebrating Seamus Ennis Station House Theatre 11AM p.60
Seán Keane and Friends Church of Ireland 1PM p.61
Connemara CLG Senior Citizens Event Clifden Library 3PM p.63
Seamus Barra Ó Súilleabháin and Johnny Mháirtín Learaí Mac Donnchadha Clifden Town Hall 5PM p.61
Tony Curtis Station House Theatre 6PM p.61
Fishamble presents Before Clifden Town Hall 7PM p.62
Concert with Neil Martin, Catherine Ennis, and Paddy Glackin Station House Theatre 8PM p.63
Andreas Varady Trio Mullankey’s Bar@Foyle’s Hotel 9.30PM p.63

THURSDAY 26

Concert with Shadowplay Church of Ireland 1PM p.64
The Muse & Mister Yeats Station House Theatre 2.30PM p.65
Book Launch Of Interface, Recess by Alannah Robbins Gallery at the Station House Hotel 3PM p.65
A talk by Alice Leahy: Wasting Time with People? Station House Theatre 5PM p.66
Eileen Sheehan and James Rogers Station House Theatre 6PM p.66
True North The Men who stare at Hens O’Malley’s 6PM p.67
Cherish the Ladies Station House Theatre 8PM p.68
The After Eight with support Mullankey’s Bar@Foyle’s Hotel 9.30PM p.67
Fred Cooke Station House Theatre 10PM p.68

FRIDAY 27

Inishbofin Field Trip Cleggan Pier 11AM p.69
Eimear O’Connor interviews Margaret Irwin West Station House Theatre 12PM p.69
The Sphere of Light - Secrets of the Boleyn Women Church of Ireland 1PM p.70
Lunchtime concert with Piattti Quartet O’Meadhain Suite 3PM p.70
Catching Life as it Flies Alcock and Brown 4PM p.70
Garadice EJ Kings 4PM p.68
True North West Connemara Leisure Centre 7PM p.71
The Mexican-Irish San Patricio Celebration Keogh’s Ballyconneely 9PM p.71
True North Tom King’s Bar 9PM p.68
True North Station House Theatre 10PM p.72

SATURDAY 28

Seamus Mallon interview by Tommie Gorman Station House Theatre 11AM p.72
Bule Shuabhne Church of Ireland 1PM p.73
Sean Nós ar an Loch Lough Inagh Lodge 2PM p.73
The Wind Blows where it Listeth Church of Ireland 3PM p.74
The Mexican-Irish San Patricio Celebration Church of Ireland 5PM p.75
The Grand Parade Clubhouse Hotel 4PM p.75
Afrobeat Orchestra with support True North EJ Kings 8PM p.76

SUNDAY 29

Coffee Morning in aid of the Mental Health Association Elm Tree Centre 11AM p.78
Concert: Music to Die for St Joseph’s Church 1PM p.79
One for the Road Mullankey’s Bar@Foyle’s Hotel 12PM p.79

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Support Clifden Community Arts Festival.

Clifden Community Arts Festival is grateful for the support of its many friends since it began in 1977. Without this support both financial and more importantly with time, the Festival would not be able to continue.

To ensure that Clifden Community Arts Festival carries on to celebrate its 50th Anniversary and beyond we are grateful for your ongoing support and into the future.

If you are interested in becoming a friend of the Festival of offering support in any way please contact us on friends@clifdenartsfestival.ie.

VENUES
1. Abbey Glen (450m)  
2. Alcock and Brown  
3. Arts Festival Gallery  
4. Clifden Boat Club (2.5 km)  
5. The Central  
6. Church of Ireland  
7. Clifden Town Hall  
8. Clud  
9. E.J. Kings  
10. Elm Tree Centre  
11. Fatima Hospital (200m)  
12. Festival Box Office  
13. Foyles Hotel  
14. Keoghs, Ballyconneely (8.8 km)  
15. Library  
16. Lough Inagh Lodge (26.3 km)  
17. Lowrys  
18. Mannion’s Bar  
19. Mularkey’s  
20. Noonan’s Arena, Ardagh (2.5 km)  
21. O’Malleys Bar  
22. Omey Suite, Station House Theatre  
23. Paddy Powers  
24. The Square  
25. St Annes Community Nursing Unit (450m)  
26. St Joseph’s Church  
27. Station House Gallery  
28. Station House Theatre  
29. Steam Cafe  
30. Sweeney’s Strand Bar, Claddaghduff (12.4km)  
31. Tom Kings  
32. Vaughans Bar  
33. Walshs Cafe  
34. West Connemara Leisure Centre (1.2 km)  
35. The Ardagh (2.3km)

VISUAL ARTS / ARTS TRAIL

The list of Art Trail exhibition venues can be found in Connemara tourism guide What’s On, available during Clifden Arts Festival from the Festival Caravan on Market Square.
We are very grateful to our generous sponsors

Michael and Toni Barrett, Rosemary Carr, The Celtic Shop, The Central Bar, Clifden Supply Centre, Stephen and Celia Cullinane, Des Moran Butchers, Faul Guest House, Ann Fuller, Gannon Sports, Tom Healy, Irish Music Rights Organisation (IMRO), Des and Mary Kavanagh, Dr. Ronan Kavanagh, Conor Killeen, Lavelle Art Gallery, Lowry’s Bar, Declan and Kiara Mannion, Matt O'Sullivan Auctioneers, Petria McDonnell, Dr. Ciaran and Ann McLoughlin, Ronnie and Francoise Millar, Mitchell’s Restaurant, Pat Molloy, Brendan and Deirdre O’Connor, O’Dalaigh Jewellers, Shane O’Grady (Guy’s Bar), Catriona and Patrick O’Toole (Buttermilk Lodge), The Quay House, Tim and Máiread Robinson, Chris Shanahan, Stanley’s, Steam Café, Paul and Anne Summerville, Tom King’s Bar, Conor and Mary Devally, and Vassar College. And last, but by no means least, a BIG thank you to the legion of voluntary helpers without whom it would be impossible to stage the Clifden Arts Festival. In particular: former board members Catherine Lowry and Eunan Gill. We are grateful to Ivor Duane for his invaluable assistance over so many years.

Disclaimer: While every effort has been made to ensure the accuracy of this programme, the organisers of Clifden Arts Festival can accept no responsibility for errors, omissions or inaccuracies – neither can they be held liable for any loss or damage arising from reliance upon the contents of this programme. Details are correct at the time of going to print. Updates can be found online, visit www.clifdenartsfestival.ie.
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CLIFDEN ARTS FESTIVAL 2019

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from August 14th
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